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UCF to rally behind Spirit Day Friday

By **JEFF BILLMAN**
Staff Writer

Break out the black and gold face paint.

Beginning this fall, the Student Government Association is sponsoring Spirit Day on Friday, Sept. 19. The event will take place on the south plaza of the student union from 11 a.m. to 2 p.m.

Jason Murphy, director of pub-

lic relations for SGA, described spirit day.

"It's just an event to get kids aware of the first home football game," Murphy said. "This event includes live music from the band Deja, games, contests and discounts for anyone wearing black and gold. It will also include handouts and a brief speech from Provide-A-Ride and an advertisement of the free bus ride provided by student govern-

ment to the Citrus Bowl for the home opener."

"We're not just promoting football, we're promoting UCF in general," said Chris Gonzalez, pride and tradition director. "The first three days we're going to be promoting home football games, but other days we'll be promoting girls' soccer and guys' soccer."

"Midnight Madness is another event that's going to be coming up soon."

Midnight Madness is the first day of practice for basketball featuring a slam dunk contest.

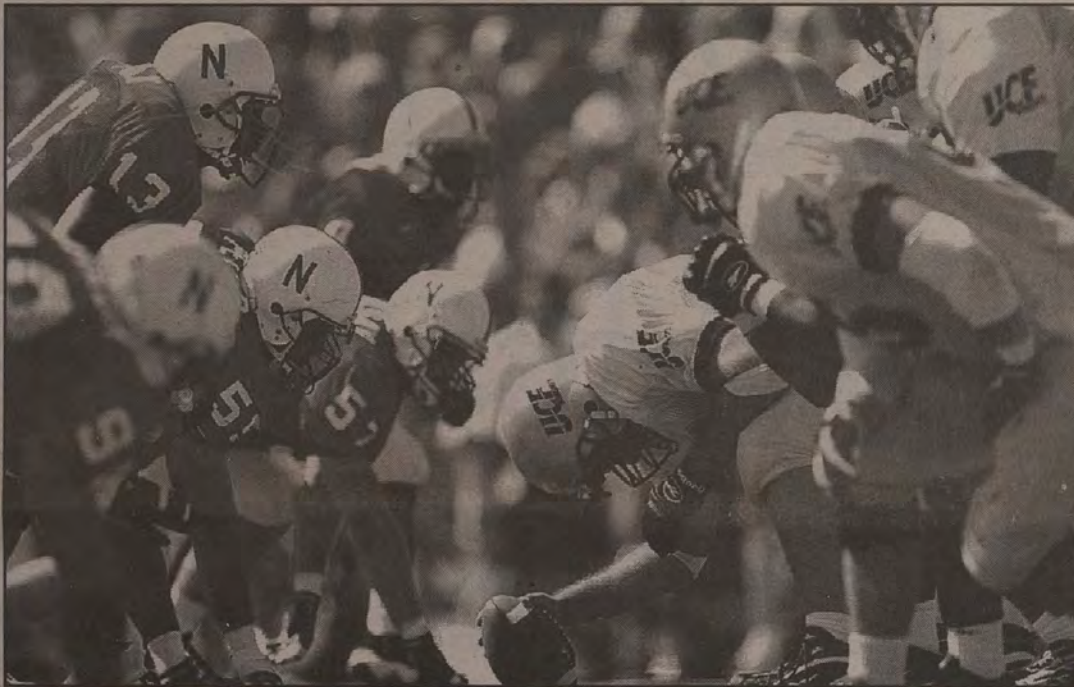
"Spirit day started last year, but it wasn't this big of an event," Murphy said. "It wasn't this definitive, it wasn't this thought out. We've got the live band out there, we're trying to get free giveaways from the vendors and discounts from the vendors. We're trying to get games out there for the people to do. We're

trying to get total involvement from the students in everything that's going on, leading up to the pep rally at 5 p.m."

Freshman Justin Horton is looking forward to Spirit Day.

"It will be a good chance to meet people and to represent our school," Horton said. "I think it'll help to get more people out there to see the football team play."

With the number of DUI's
See SPIRIT DAY, Page 2



For a half UCF was more than Nebraska's equal

Special to the FUTURE

Forget moral victories, this one's for AD Sloan

By **DEREK GONSOULIN**
Sports Editor

To think, UCF has Bowling Green to thank the most.

A year ago, Ohio State offered BG a fat paycheck and the Knights were left scrambling for a team to play for Sept. 13, 1997. That's when Athletic Director Steve Sloan got the call from Nebraska.

How fate has smiled on UCF. And a relieved Sloan for scheduling the No. 5 Cornhuskers.

"They played on a level you don't see in a new Division I program," Sloan said. "I had my reservations when I scheduled the game, but the team hung right in the game."

By holding on, the Knights now have their national, signature game. By going up to Nebraska, leading at the end of the first and second quarters and losing by just two touchdowns, the team is no longer Central Florida.

It's U-C-F.

Just ask Coach Gene McDowell.

See U-C-F, Page 23

Locos to serve laughs on Tuesday night

By **JAMES COMBS**
Staff Writer

The Campus Activities Board will move Tuesday Night Live from The Wild Pizza to Locos Pub adding nationally known comedians and new events to its lineup.

Kelli Belfatto, CAB's popular entertainment director, said the show is moving because the student center is being renovated.

Belfatto said another reason for the move is because of the popularity and location of Locos Pub.

"Everybody seems to be enjoying Locos a lot and having tons of fun when they go there," Belfatto said. "Also, the student union is located in the center of campus, which makes more sense to put the show there. I think it will be more convenient

for students."

In past years, the show had unknown comedians every week. Belfatto has changed that format.

"I think bigger-name comedians will draw more students rather than unknown comedians," she said.

Three comedians are scheduled for Tuesday Night Live.

Mike Rasky will be perform Oct. 7 during gay and lesbian coming-out week. Dan Horn, a ventriloquist, will perform Oct. 14 and Vic Henley will perform Sept. 16.

"I think all three of these guys will give students plenty of laughs," Belfatto said.

Various events are scheduled on nights when there are no comedians.

See COMEDY, Page 6

Sexual Assault Awareness Week teaches UCF community through seminars

By **MELINDA SCHUBACH**
Staff Writer

This week is the annual Sexual Assault Awareness Week. UCF has participated since 1989 by having seminars geared for students to increase awareness.

The Women's Studies Program presents the Bluestocking Lunch Series, which has guest speakers Greta Snitkin from the Orange County Sheriff's Office and Jeannette Emert from the UCF Police Department. They host the program "Getting Safe: Preventing Violence in Workplace Situations."

"Sexual Assault Awareness Week is run by a coalition of groups on campus including athletics, student health, Victims Advocate, women's

studies, and student representatives," said Dr. Carole Adams, the director of women's studies and history. "The aim is to make people aware of what the issues are," said Adams.

Students are also involved in increasing awareness among their peers. Lisa Noine, risk management chair for Delta Delta Delta sorority, presents the program "Get Real-Straight Talk about Women's Health."

"It's mandatory for our new members of our sorority [to attend] and new members of others are also encouraged [to attend]," said Noine.

There will be three speakers at this program and they will be available for questions afterward.

"The program is full of information on date rape, alcohol, eating disorders, and how to be

safe. So all the new freshman coming in can be aware and know the services that are available to them," said Noine.

Victim Advocate Kim Williams said the sorority Alpha Delta Pi and the fraternity Pi Kappa Alpha helped produce "Concealed Weapons-Drugs for the '90's". This program will offer refreshments and a chance to win two tickets to Universal Studios.

"It's going to be fun," Williams said. "It's not your usual sit down-lecture. It's taking place in a club-like environment. It's going to be an interactive and informative program."

Erin Brown, co-chairperson of Sexual Assault Awareness Week, said the eight programs hosted last year impacted about 2,000 students, staff, and faculty.

See SEXUAL, Page 15

Spirit day to be held Friday at the Student Union

From PAGE 1

tripling, Provide-A-Ride is stepping up its promotion of the 823-FREE service.

Gonzalez supports Provide-a-Ride's service.

"Provide-A-Ride is something that we feel is a part of UCF's spirit," Gonzalez said. "The less DUI's we have is the more morale we keep up."

Student support of the football team was a big concern of Gonzalez's.

"I went to South Carolina last weekend for the game, and there was about 82,000 people there, and they go to all the home games, and that's kind of discouraging," Gonzalez said. "Last year we averaged about 15,000 to 16,000 per game. And that's discouraging because we're a big-time Division 1 school. I really want to get people out to the game."

Murphy said morale is low at UCF.

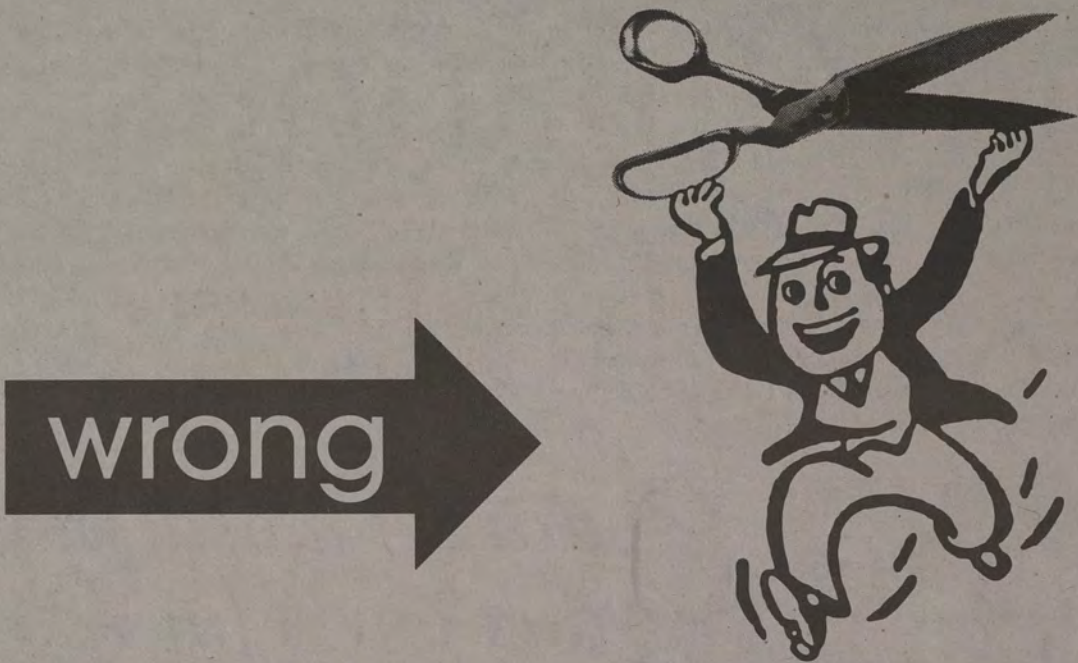
"What we're really having a problem with campus-wide is morale," Murphy said. "There's people who are here for different reasons other than just wanting

to be here. We want to market not only UCF athletics, but UCF in general. We want to let them know that this is not their second decision, it was their choice. As a choice in being here, they should partake in that choice. We want to get people out of the blue and orange and into the black and gold."

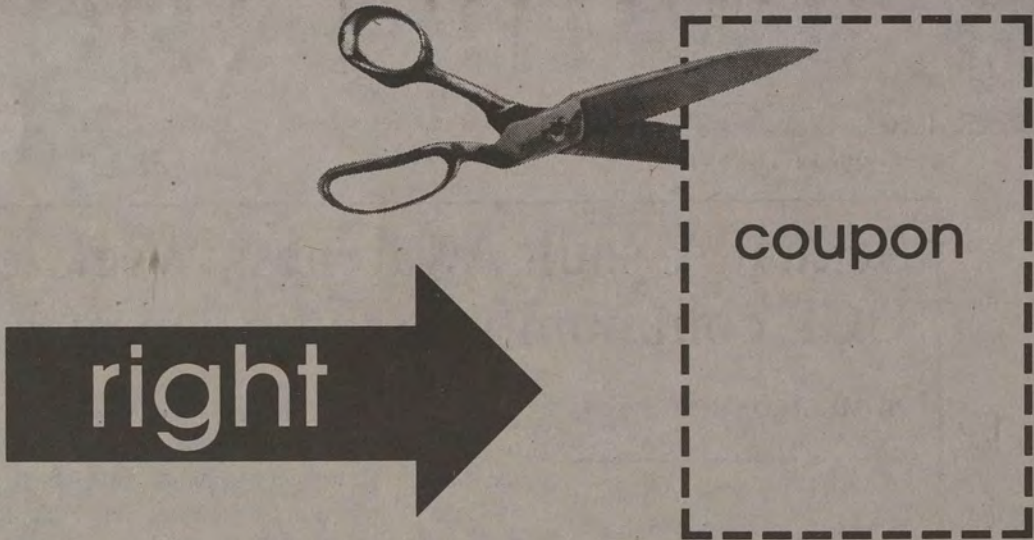
There are about six to eight spirit days planned for the year.

These events will coincide not only with home football games, but with various other athletic events as well.

Student Government strongly encourages student participation in the events and the planning. Students with questions, comments or suggestions can call 823-2191.



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Program provides rides for stranded students

By OLIVIA K. CURNOW
Managing Editor

Last year, if your designated driver became intoxicated, getting home seemed dangerous or expensive.

This year, however, UCF students can get home safely and free of charge. Provide-A-Ride, a program sponsored by Student Government and Mears Transportation, offers free rides home to UCF students who have no other alternative.

"Basically, when someone's intoxicated or just needs a safe ride home, no questions asked,

they call our dispatchers," said Chris Day, co-director of Provide-A-Ride. "We call Mears Transportation and then Mears sends out a cab and the student gets a free cab ride home."

The program covers a 10-mile radius around UCF: from Lake Underhill Road to Mitchell Hammock and part of Aloma Avenue, and from Semoran Boulevard to Lake Pickett Road.

Day said he recently submitted a proposal to SGA President Keith McDonald for a van program to pick up students in downtown Orlando.

"It sounds like a good idea,"

said journalism student Mayerline Michel. "A lot of people go out partying at bars and they don't have a ride home."

Edna Spencer, co-director of Provide-A-Ride and substance abuse coordinator for Volunteer UCF, said each UCF student is allowed one guest and can only be driven to a residence, not another bar. Students can call 823-FREE Sunday through Thursday between 10 p.m. and 2 a.m., and Friday and Saturday between 10 p.m. and 3 a.m.

Although the program started the first day of fall semester, there have already been 18 DUIs.

"I think once the advertising comes out and we get some banners on campus, you'll see the numbers go down," Day said.

There are 90 trained volunteers from Circle K and Kappa Delta sorority and seven paid workers, including Spencer and Day.

"The biggest change is that we're having volunteers and workers," Spencer said. "We still want to keep the volunteer aspect in it because there are so many hours to cover."

Spencer and Day emphasized this is not a guaranteed program. Mears Transportation could stop funding but Day does not expect

that to happen.

"We want to keep this and as long as its not abused, we won't have a problem," he said.

Spencer said one of the program's goals is "making every student of the 30,000 population know about Provide-A-Ride."

"Drunk driving has affected my life so that's why I do this, and that's why I enjoy doing this," Day said. "It's not about the money, it's just about saving lives."



Photo by KELLY COURSEY

Sray cats litter the parking lot.



Photo by PETER KUNDIS

Members of the Phi Beta Sigma fraternity danced for a lunchtime audience behind the Student Union.



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September 17, 1997 -- Information Session - 3:00 pm - 5:00 pm

Career Resource Center - refreshments will be served

September 18, 1997 -- On Campus Interview - 8:30 am - 3:30 pm

Sign ups are now available at the Career Resource Center or see us at the Career Expo

Chuck Shephard's NEWS OF THE WEIRD

LEAD STORIES

• **Extreme Political Protest:** At the Eugene, Ore., city council meeting on Aug. 6, an unidentified man who had been sitting in the audience walked up to controversial Mayor Jim Torrey, leaned over, and vomited on his shoulder. He then walked out and was not pursued. One council member, who was watching the man during the meeting, said the act clearly was premeditated.

• **Philip Wright, 18,** was given a suspended sentence by a magistrate in Newquay, Cornwall, England, in July on charges that he assaulted his mother and father. Philip started punching when the parents once again suggested that his long-standing obsession with models Claudia Schiffer and Eva Herzigova was getting out of hand, in view of the fact that he had recently changed his name legally to Philip Herzigova-Schiffer.

• **The Price of Sex:** In Hong Kong in July, former journalist Kwong Yiu-hong, 58, was sentenced to two years in jail for stealing from his employer in order to finance a bad deal he had made in a moment of passion in 1986. The deal itself called for investing about \$25,000 with a woman, but in his efforts to finance repayment over the years, the debt grew to about \$180,000, all attributable to that one-night stand. And during the Autumn Jackson extortion trial in New York in July, Bill Cosby testified that he had given Jackson and her mother about \$100,000 in support over the years, also based on a one-night tryst.

COMPELLING EXPLANATIONS

• Police in Duluth, Minn., arrested Randall Dean Adams, 27, in the early morning of June 6 inside a basement after a neighbor had called 911. As an officer trained his flashlight on Adams' face in the darkness and asked what he was doing, Adams allegedly said, without missing a beat, that he had been hired for a remodeling job, and that he had come to look things over.

• Speaking to reporters at the Kuala Lumpur (Malaysia) Hospital in April, where he was recuperating after being shot in the leg by a stray bullet during a police-robber shootout, 16-year-old Mohd Zulkhairi Khalid said it was both a shock and a rush to be hit. Although he had seen such things on television, he told The Star newspaper, he felt thrilled to experience for himself the excruciating pain.

• In May, Scripps Howard News Service profiled former lawyer James Kelley of Washington, D.C., one of a small group at his local church who are enthusiastic Episcopalians but who do not believe in God. Said Kelley, "We all love the incense, the stained glass windows, the organ music, the vestments and all of that. It's drama. It's aesthetics. It's the ritual. That's neat stuff. I don't want to give all that up just because I don't believe in God."

• A federal judge in Rock Island, Ill., ruled in February in favor of defendant Martin Herman, who had been charged with sexual harassment because he sometimes belched, spit, urinated, scratched his genitals, and was flatulent in the presence of female co-workers at the Mercer County highway department office. After hearing several witnesses, the judge concluded,

however, that Herman is just a rude person who behaves that way in front of many people, male and female.

• In January, Prime Minister H.D. Deve Gowda of India told a meeting of government employees in Bangalore that, in contrast with his image of laziness, he is actually a workaholic. The various photographs of him dozing off during official meetings are not accurate, he said. "Most of the time I am in deep thought about various welfare programs for the people."

• Rev. Robert Schuller was accused of roughing up a United Airlines flight attendant during a June trip from Los Angeles to New York and agreed in August to enter a first-offender program to settle the charge. The flight attendant said Schuller grabbed and shook him while demanding a fruit cup without cheese because, said the diet-conscious Schuller later, he was afraid that if the cheese were there, he would eat it. Schuller said that he was merely "trying to share the love of God" with the man and that "I am a hands-on person."

• Jennifer Lee RoGala, 30, was arrested in March in Anthony, Ala., and charged with aggravated child abuse after she playfully chased and wounded three neighborhood children by shooting them with an air-powered pellet gun. According to the neighbor who called the police, RoGala was unremorseful: "She said they used to do it all the time up North and couldn't understand what the big deal was about shooting kids with pellets."

MEN BEHAVING BADLY

• A 51-year-old man pleaded

guilty in May in Hanover, N.H., to stealing underwear from the residences of women, including students at Dartmouth's Tuck School of Business. Police say they recovered a handwritten list of women whose pictures were in local newspapers (some of the names with asterisks), along with two Tuck student photo directories.

• Jeffrey Maurice Young, 19, of Troy, Mich., was arrested in Gastonia, N.C., in July and charged with assault and attempted theft. According to police, Young had hidden beneath a table at the Bloomin' Onion Steakhouse, lying on his back and touching the legs of two women who had sat down to eat. When he was discovered, he ran away, but police later found him hiding on a shelf at a nearby Circuit City.

• In August, former Baptist minister Don McCary, 53, was reported to be planning to act as his own lawyer in his four impending retrials on sexual assault charges in Chattanooga, Tenn. "I made a lot of stupid mistakes," he said, "but I did not rape those four boys." He had been convicted of the charges in 1992, but the Tennessee Supreme Court ordered new trials because the district judge had allowed "prejudicial" evidence against him (e.g., McCary's diary, in which he described his yearning for young boys; and pornographic magazines, which he was found clutching while hiding among choir robes as police arrived to arrest him).

• In June, government religious officers in the Perak state of Malaysia announced they were investigating a report that schoolgirls were offering men the opportunity to caress their

cheeks for about 20 cents and other parts of their faces for slightly more money.

THE WEIRDO-AMERICAN COMMUNITY

According to testimony in June in Chicago in a kidnapping trial, Richard Romero, 36, had befriended a local 13-year-old boy in an Internet sex chat and had arranged to whisk him off to St. Petersburg. An acquaintance of Romero, self-described faith healer Kim Wistey, said Romero told him he was a mutant who was genetically engineered and programmed by the federal government to die at age 30 but that a benevolent alien race called the Vagans had proved that "extracting the energy from pornography" could stop his cells from dying. Romero allegedly said that if Wistey would put him up for a while, he'd work on computer databases to find a cure for Wistey's mother's cancer. Romero was also enthusiastic, said Wistey, about the "Five-Cent Plan," by which the two men would get rich tapping into the IRS fund that contains a nickel from each tax return ever filed. Said Wistey, after the prosecutor asked if he believed all of this: "I didn't want to be closed-minded."

(Send your Weird News to Chuck Shephard, P.O. Box 8306, St. Petersburg, Fla. 33738, or Weird@compuserve.com.)

Chuck Shephard's latest paperback, "The Concrete Enema and Other News of the Weird Classics," is now available at bookstores everywhere. To order it direct, call 1-800-642-6480 and mention this newspaper. The price is \$6.95 plus \$2 shipping.)



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Comedy act to be held at Locos

From PAGE 1

One event is the roommate dating game on Oct. 28. In this event, two roommates will come to the show. Men and women will sit on opposite sides of the room and each roommate will pick a date for the other one. Then all four will go out on a double date.

Another event scheduled is the Open Mic Knight which will run from Nov. 18 to Dec. 2. Students will perform stand-up comedy and be judged by professional comedians. The winners of the first night will perform the next week. Those winners will perform the following week. Belfatto said the final winner will get to perform a live show on "Comedy Zone." They will also learn how to get a job and

be successful in the comedy business.

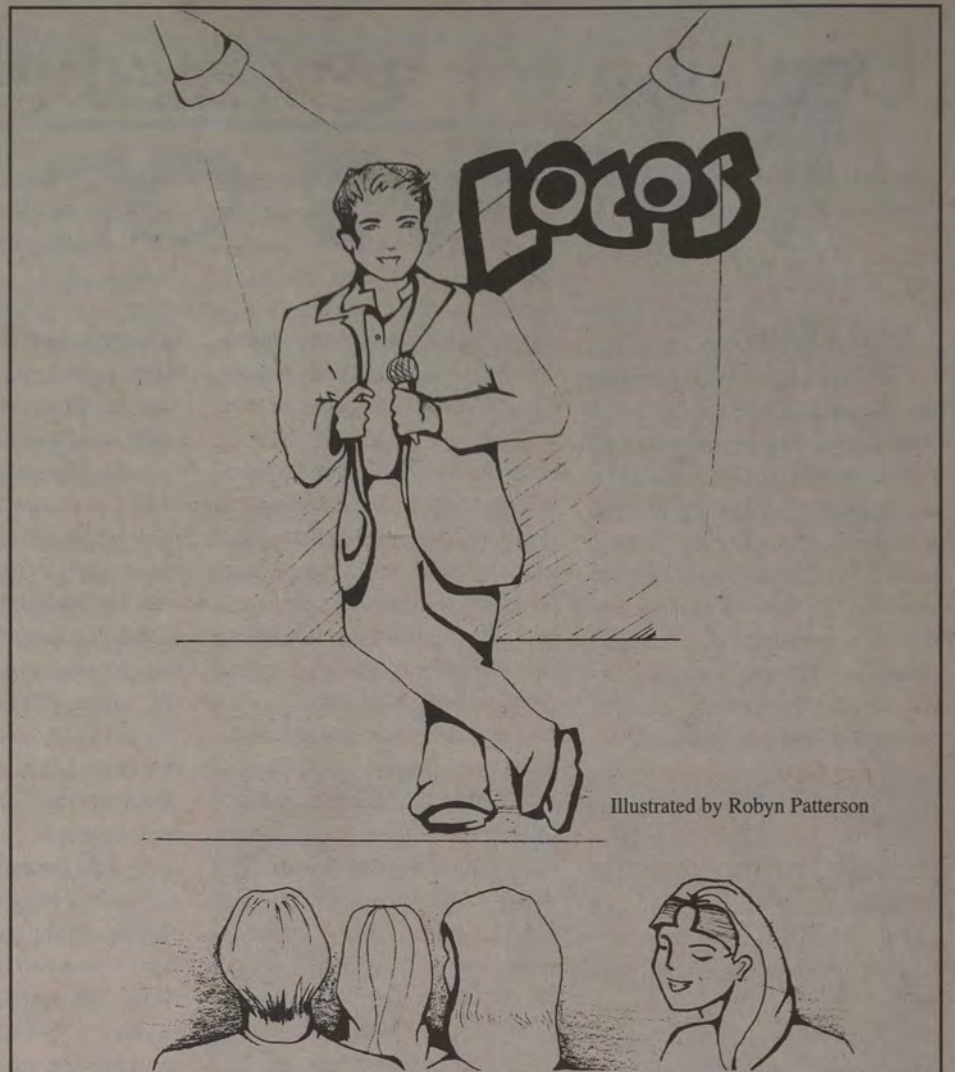
The theme for Tuesday Night Live this year is "Where Anything Can Happen." The first show is Sept. 16. All shows start at 8 p.m. and students get in free.

Scott Kaylor, co-owner of Locos Pub, said he is excited about Tuesday Night Live coming to his restaurant.

"I think it's a great idea because we can start establishing some tradition," he said. "It's a great way to get students in here and I think they're going to enjoy it."

Junior Jason Peterson said he is also excited.

"It will be fun because of the comedians and activities planned and having it at Locos will add to the show," he said.



Illustrated by Robyn Patterson

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Decision for new rec building up to students

By **BRIAN SMITH**
News editor

By the year 2000, UCF students could be playing sports or exercising inside a multi-use recreational services building.

The 150,000 square-foot recreational services building will have a pool, weight room, aerobic studio, sauna and basketball and racquetball courts.

The weight room and aerobic studio will be twice the size as the one at the student center.

On June 30, 1997, facilities planning, with President Hitt's consent, sent the 1998 to 2000 project list to the Board of Regents in Tallahassee. The recreational services building was on the list which totaled

about \$10.9 million for future construction.

The BOR oversees the construction plans for Florida's universities. If the plans are not approved, they will be returned to UCF for revision. The revised plans must be sent back to Tallahassee by the May 1 deadline for further review.

"We want to get started on this project pretty soon," said Dick Lavender of facilities planning. "This time next year we could be selecting an architect."

After BOR's approval, the recreational services building could open within three years.

"We'll just have to put up with what we got for another three years and then we can have something that's really awe-

some," said Loren Knutson, director of recreational services. "It'll be the most used building on campus."

The site has not been chosen but Knutson said he would like the building to remain on Southeast Gemini Boulevard.

Knutson said the construction could be in phases and the Student Government Association has about \$600,000 for the project.

"Funding must be available," Lavender said.

The capital improvement trust fund or the student activity fee could provide the funding.

During the senate elections, students can vote whether they want the recreation services building funded with their

money.

On Sept. 16 and 17, a referendum will be on the ballot polling students if they want a recreational services building, if the funding caused an increase in the activity and service fee.

The 1997 activity and service fee is \$6.95 per credit hour.

David Siegel of organization appropriation and finance wrote the referendum and explained the need for the poll.

"The university needs to get back to asking the students what they want," Siegel said. "I don't want a recreational services building unless students have control of it. I don't want a third of the building to be used for administrative offices while students use only two-thirds of it."

Siegel said students need to look at what they are getting into. He added he does not want another building constructed on campus if students have to pay for its upkeep and the use of its facilities.

"A student might have to pay \$2 to use the gym," Siegel said.

Karen Montague, student body vice-president, said students will support the addition to the campus.

"I think it's a great idea," Montague said. "We've had quite a few people complain about the current weight room. It's money well spent."

UCF graduate Devos debuts novel

By **OLIVIA K. CURNOW**
Managing editor

"The Seraphim Rising," a science fiction and fantasy book, hit stores this month and should have mass appeal from UCF. Its author is UCF graduate Elisabeth DeVos.

"The Seraphim Rising" is about the arrival of six winged beings to Earth who claim to be angels and

a failed priest's quests to reveal the truth. Much of the story is set in the near-future Central Florida area. DeVos said the natural dangers of Florida such as alligators, lightning and swamps contributed to the creation of her book.

The computer science graduate describes her book as a fast-paced mystery that combines elements

of science fiction, fantasy and religion. It asks the question: In this age of progress, how would we tell the difference between an alien and an angel? DeVos likes to think of the book as her tribute to Florida, the millennium's end, and to angels in America.

DeVos has been compared favorably to best-selling Florida

author Carl Hiaasen and World Fantasy Award winner James Morrow. The prologue and first chapter of "The Seraphim Rising" can be read on her home page at www.sff.net/people/e-devos.

DeVos will be reading from her book on Sept. 23 from 5:00 p.m. to 6:30 p.m. at the UCF bookstore.



Special to the FUTURE
Elisabeth DeVos, author of the "Seraphim Rising" will be reading from her debut novel at the UCF bookstore

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Six Interpretations of Clay displayed in UCF art gallery

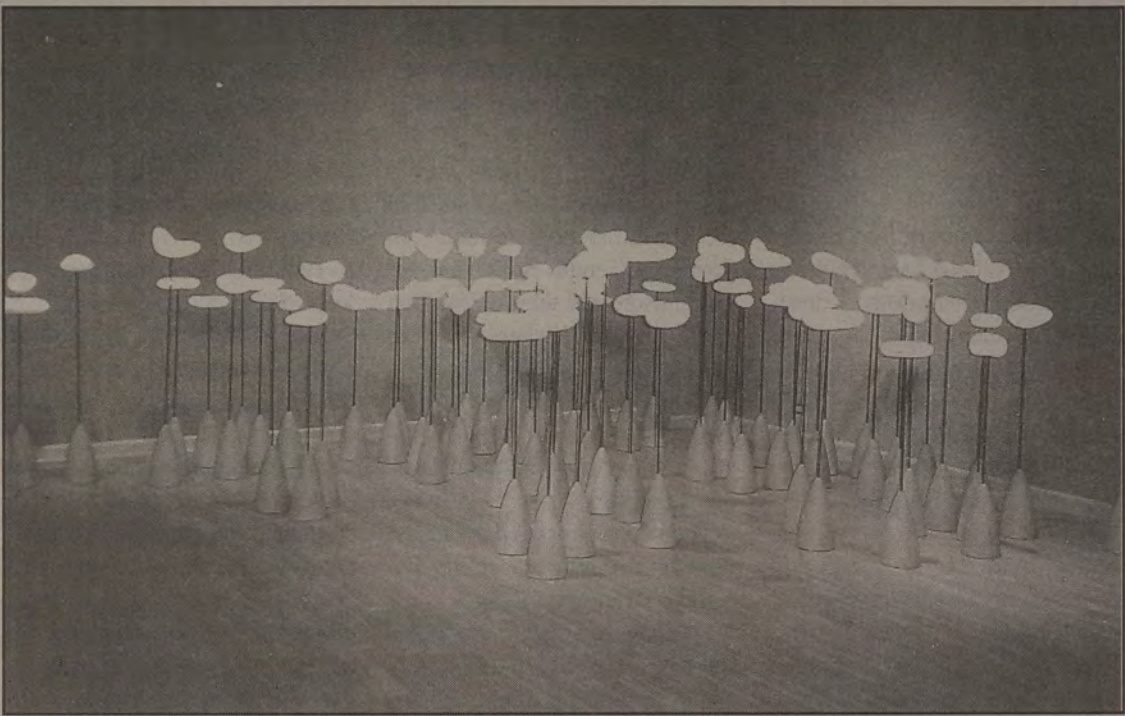
By ANN BOROWSKI
Staff writer

In the UCF Art Gallery Friday night, students and professors turned art into an interactive game using dice and Taiwanese sculpture.

Margaret Shiu Tan's sculpture, "Life is but a game, so what's the next move?" is the size of a twister board and is divided into seven levels.

"This is the first interactive show at the gallery," animation student Mike Bianchini said as he rolled the dice against the board.

A player rolls the dice and then moves one of Tan's large sculpture pieces, that look like tied plastic bags, along the blocks of the board like you would move for any board game. Some of the blocks have instructions like, "As volunteer: Help clean up new metro stop (move one step forward) and other blocks just have headlines such as, "South



"Six Interpretations of Clay" is on display at the UCF Art Gallery in the Visual Arts building until Oct. 3.

Korea representatives protest against nuclear waste dump." Players at the gallery laughed when they got to the seventh level and the last block of the game because it said, "Heaven: What is that? Go back to start?" "This show represents a bridge between Taiwan and Florida,"

said Steve Lotz, gallery curator and art professor. Students and faculty got the chance to interact with these Taiwanese artists this week while they worked in the visual arts building studios.

"Many modern Taiwanese artists were educated in Europe and America," said Tan, an artist and curator of the exhibit. "These artists taught by the avant-garde artists in the West have changed Chinese art from being solely functional, like vases, into non-functional sculpture you see here in the gallery tonight," Tan added.

Another sculpture in the show is Marvin Minto Fang's, "Hand Industrialization." His piece sits on nine black tables in the back corner of the gallery. The hand-made gold cups which sit on these tables shine brightly and reflect Fang's pride in work done his hands and not by a machine.

"I call him the man with the Midas Touch," Tan said.

Twelve ladders with little clay sculptured figures on top of them dominate Frances T. J Shao's piece, "Heal the World." The clay figures pull a rope parachute in which a heart lies. "Shao's message is universal, it has no language barrier," Tan said.

Other sculptures in the gallery include: Chen-Chou Liou's, "Clouds," Cheng-Hsun Chen's, "Clay and Wood series," and Ray J. C Liao's, "Floating Seeding."

"This is world class art," said Lotz. The exhibit runs until Oct. 3.

Photo by KELLY COURSEY

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AAA
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Period	CREF Stock Account	CREF Bond Market Account	CREF Social Choice Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account
	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Fixed Income Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of International Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated
3-Year	4/1,423	4/566	4/1,423	5/274	5/1,423	5/1,423
5-Year	4/924	4/364	4/924	5/158	N/A	N/A
10-Year	4/441	N/A	N/A	N/A	N/A	N/A

These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. *Source: DALBAR, Inc., 1995. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, please read the CREF Prospectus offered above. Read it carefully before you invest or send money.

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Opinion

Proposed bell tower a waste of time, a waste of money

BY JASON HEIRONIMUS
Opinion Editor

Recently there have been very few issues that have sparked any interest to an opinion columnist such as myself. Where is the controversy? Where are the scandals? Where are the stupid ideas aimed at helping students? But wait, there is some hope. If anyone read the last week's issue of the Future you might question my ability to sniff out a stupid story.

Imagine rushing to your 12 o'clock class. It took you, as usual, a half hour to find a parking spot. You are late, you have a test, and you just want to get across campus as quick as possible without any delays. But suddenly, out of the blue, an unfamiliar tune blankets the campus in the form of disturbingly piercing bells. You cover up your ears with your hands to stop the strange "music" from penetrating your brain. But it is no use. You have been struck by the bells in the clock tower gloriously singing out the UCF Alma

Mater.

If this imagery doesn't scare you as much as it does me than perhaps I should stop my movement right here and right now. But I won't! Because I believe this to be a worthy cause, one deserving of attention. I have recently elected myself president of the Destroy the Bell Tower Plan, or DBTP. I am speaking to you, the reader of this article. But perhaps I am being a bit harsh. Let me first explain to you my feelings on this subject and why you should join the movement.

The Carillon Bell Tower, as "the man" likes to call it, will be built where the free speech area is now. It will be 75 ft. long and will be made either with black slate or marble. In all likelihood it will be a magnificent looking structure. However, the plans are to have it chime every hour, on the hour, possible play the Alma Mater every day at noon, and maybe, just maybe, it will play Christmas carols during the winter. Isn't that sweet? I don't think

so either. At first I found it hilarious, as a matter of fact I am cracking a smile right now as I write this. But at second glance it sounds like an utterly ridiculous plan. Maybe the Quasimoto/Back to the Future virus is going around right now, I don't know, but we must find a cure as soon as possible.

The only good thing about the proposed plan is that it will cause a reduction in the size of the reflection swamp, from a semi-circle to a small circle with cute little trees around it and a fountain type thing in the middle. The reflection swamp is an eyesore. Every time they clean it the water looks so beautiful and blue and then two hours later it is back to its Okefenokee swamp look. Though, I must concede, I have had some of my most spiritual and existential reflections looking over that pond. But it would not hurt for it to be reduced from a pond to a puddle.

One tends to think, however, "Couldn't that money be used for something more important,

that is, if the funding goes through?" And the answer to that question is yes. While this school is definitely headed in the right direction there is still work to be done.

How 'bout a stadium for our football team? We have the land, and, as it seems, we now have a team that deserves some respect. Wouldn't it be nice for us to be able to go see our first home game of the year in our house? If the school is looking for tradition, than you may find it in our burgeoning football program. Give them an on-campus stadium and students will show up to cheer them on. In the Citrus Bowl, UCF should be announced as the Orlando Golden Knights instead of the UCF Golden Knights.

Though the parking situation is getting better with the slow completion of the new parking garage, I can't help but wonder, is that really gonna' do the trick? Parking, without a doubt, is worse than last year. One day I actually parked closer to my own

apartment than I did to campus, and these spots were deemed "campus parking." And while I'm on the subject, it is agreed that there are not enough spots, right? More than ever students must park illegally on the curb or in designated "no parking" areas. I understand that they are only doing their jobs, but this goes out to parking services: DO YOU THINK STUDENTS ARE PARKING THERE BECAUSE THEY ENJOY PAYING PARKING TICKETS? NO, IT IS BECAUSE THERE IS NOWHERE ELSE TO PARK!!!!

These are only two suggestions on what they could do with the money if it goes through. I ask those that agree with me to join the cause. STOP THE BELL TOWER! STOP THE BELL TOWER! Join the DBTP and help to stop this most ridiculous of ideas. Stupidity has got to be stopped, and I am just the guy to do it.

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Homecoming Organizational Meeting

Monday, Sept. 18th at 3pm, Student Union room 221.

Find out what and how to apply the homecoming rules to your club or organization. Your organization must be represented at this meeting to participate in official Homecoming Activities.

Family Weekend

Friday, Sept. 19- 21, call 823-6471 for more information.

UCF vs IDAHO

Saturday, Sept. 20 at 7pm, Citrus Bowl, call 823-1000

Cannonball Run

Sunday, Sept. 21 at 8pm, Student Union, Cape Florida

Young & Modern Plymouth-Neon Tour

Monday, Sept. 22 from 10-2pm, Student Union Plaza

Cannonball Run 2

Wednesday, Sept. 24 at 8pm, Student Union, Cape Florida

Platoon

Sunday, Sept. 28 at 8pm, Student Union, Cape Florida

p.s. Oliver Stone speaks at UCF Oct. 2, watch for the promotions



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Turning ideas into cash

By JENNIFER LINDSTROM
Staff Writer

When students, faculty and staff think of ideas that can improve the campus and save UCF money, they can receive cash and gifts from the Suggestion Awards Program.

Established in December 1989, more than 533 suggestions were processed by the SAP. Some of the suggestions used saved UCF \$1.2 million, and awarded \$33,400 to 20 faculty and staff members. President Hitt used the program to suggest and implement UCF Spirit Day.

The SAP is coordinated by the department of Human Resources and Employee Recognition Programs. Suggestion forms may be picked up outside the HR office, on the second floor of the administration building.

"UCF has the largest participation rate among Florida state universities," said Laurie Bennett, employee recognition programs representative. "Our goal is to start going to classrooms and passing out fliers and brochures, as well as put information about the SAP in the UCF catalog."

The SAP offers three types of programs: the Incentive Efficiency Program, the Intangible Suggestion Component and the Suggestion of the Month Contest.

The IEP is a system of rewarding, in cash, employees who suggest ideas which will result in savings or generate additional revenue for UCF or the state university system. Only UCF employees may participate in IEP and student employees are not eligible. The suggestor of an adopted idea will receive a cash award equal to 10% of the first year's net savings or generated revenue.

Maintenance mechanic Roy Pope from the physical plant suggested using lower wattage tube lights in offices and classrooms across campus. He has saved the university more than \$95,000 since 1993, and received a check for \$4,766.

Similar to the IEP, the ISC also rewards employees as well as students for ideas that are beneficial to UCF. Eligible suggestions are measured in terms of improved employee morale, communication, work conditions or public relations. The gifts received by employees or students who participate does not exceed \$50 per suggestion.

Biology major Donald Toscano suggested to open a day care in the education building that would be free for students and staffed by elementary education majors. However, his suggestion was not adopted because the idea was already under consider-

ation at the time.

"I think the SAP is a great way for the university to hear how the students feel we can improve our campus," Toscano said.

The Suggestion of the Month Contest is a program designed to continually promote the participation of UCF students, faculty, and staff. Every month, two winners are selected and they are eligible to receive a gift from a catalogue. Each gift chosen does not exceed \$31.50.

Jill Painter, an exceptional education major, has submitted over 100 suggestions over the past year, and received an award for submitted the "most suggestions." Some of her ideas include: more bike racks, a clock inside the administration building, more stamp machines and telephones for the deaf and disabled.

"I submit a suggestion almost every day in hopes that we can keep improving the university," Painter said.

Every year there is a Suggestion Awards Luncheon to honor those who contribute to the success of the SAP: suggestors and evaluators. The departments that adopt an idea pay for the reward to the suggestor. Last year \$64,000 was paid out to members of the UCF community.

College of education lacks representation

By JOHN TURNER
Staff Writer

The 29th Student Senate of UCF begins to wind down its session as the elections for the Legislative Branch begin in the area campuses on Sept. 15, and on the main campus on September 16 to 17.

Student Body President Keith McDnald addressed the Senate on issues ranging from Provide-A-Ride to his concerns about the lack of candidates running for the College of Education block of the Senate.

"I am shocked no one is running for the seats in the college of education," McDonald said. "Whether it be by special election or by appointment, the college of education must be represented."

This news has taken everyone by surprise.

"It is sad that a student from this college will fall behind because of the lack of representation on the senate," said former senator Chris Day.

Chief Election Commissioner Lauren Aquino seemed to be the most shocked.

"This is disheartening," Aquino said. "The elec-

tion commission extensively advertised these elections. I'm really disappointed and don't understand it."

Currently, the only way for the education majors to gain representation on the Senate is to be appointed by the student body president and confirmed by the senate. This could change by a constitutional amendment that would call for special elections in case of an open seat within the Senate.

The Senate meeting ended with the passing of two resolutions.

Resolution 29-34 called for professor evaluations by the students to be posted in a campus newspaper. The resolution was passed by acclamation and will be forwarded to Student Affairs, Academic Affairs, UCF President John Hitt and the faculty senate.

Resolution 29-35 requested that a new visitor parking fee of \$2 be abolished. After extensive debate on the parking problem on campus, the resolution passed by acclamation.



Illustration by Robyn Patterson

"THE MOST VIBRANT CRIME DRAMA SINCE 'PULP FICTION'"

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OPENS SEPTEMBER 19TH

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A touch of Hollywood at UCF

By JAIME JESSUP
Staff writer

Who's the assistant professor in the theater department?

"Anthony B. Major!", a chorus sings in falsetto. "Daaaaamn right."

After all, the man was almost "Shaft." Major hasn't always been at the UCF theater department. He started his drama-oriented career in high school.

Major appeared on television shows such as Hill Street Blues, The Jeffersons, Second Noah and The Cape. In addition, he has performed in countless theatrical roles and was almost selected over Richard Roundtree to portray "Shaft."

Raymell Grimes, a friend, described Major as a teenager.

"He was always very sincere, always a people person," Grimes said. "He was very involved in drama and school plays, and worked closely with our English and drama departments."

Major went on to achieve an undergraduate degree in theater from Hofstra University, during the time Francis Ford Coppola was an instructor.

In fact, Major was in an office

while Coppola spent hours on the phone with Paramount complaining because they wanted him to direct something called "The Godfather."

Major earned a master's degree in film and television from New York University. While in New York, Major began his career as a "coffee go-pher."

He recalls rushing through New York City, snow up to his knees, at 3 a.m. to fetch coffee for Gene Hackman. Hackman invited Major into his cab to warm up, and the two began to chat.

Major has spent more than 30 years in theater and film. Twenty of those years were spent in New York. However, he said he was extremely impressed when he saw UCF.

"I saw great acting, good direction, lighting setting everything was top-notch," Major said. "So, when I was offered this position, I said yes right away."

Major has kept his Hollywood connections with the professional community from his days of being an assistant director. These connections has helped to get internships for two UCF stu-

dents.

Harris Tobing and Colleen Baker, film department graduates, flew to Hollywood and worked as extras and assistants to the camera crew.

Along with internships, Major is beginning the acting for film and television program.

He will call an agent and invite them to watch UCF productions and a student can make a connection with that agent.

He is currently involved with trying to raise funds for the department to fly friends like Dolly Parton, James Earl Jones and rapper Ice-T to Orlando to perform benefits for the theater department. Ice-T is invited to be in "No Place to be Somebody", which Major will direct in January.

Major said that working with professionals gives students hands-on experience and a chance to form connections of their own. Major also said he would like celebrities to instruct workshops.

Major agrees experience makes it easier get a job and has helped him become a more effective instructor.

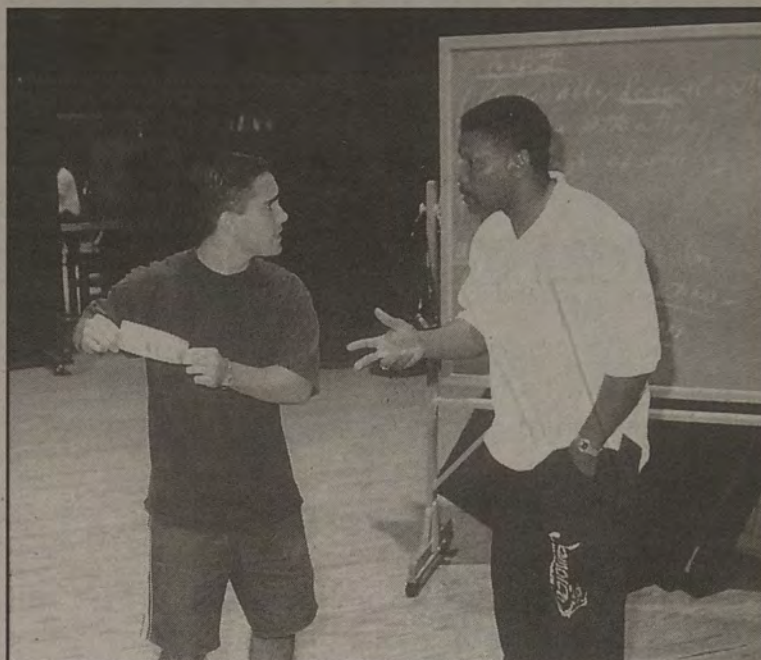


Photo by PETER KUNDIS

Professor Anthony B. Major and Benjamin Smet act out a scene.

Jason Moyer, one of Major's students, said of Major: "He's brought a lot of diversity to the program, because he's one of the only professors who teaches in the area of film as well."

Major will be speaking at the 3rd annual breakfast of the black faculty and staff assembly on Sept. 19 at 7:45 a.m. in the student center.

After a life of achievements, Major has no intention of slowing down. He has accomplished many things, and made his mother proud.

"Of course I'm proud of him," she said. "He graduated from college, right? I never had any problems with him unless of course he tried to play hooky."

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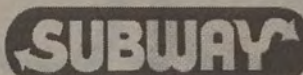
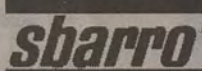


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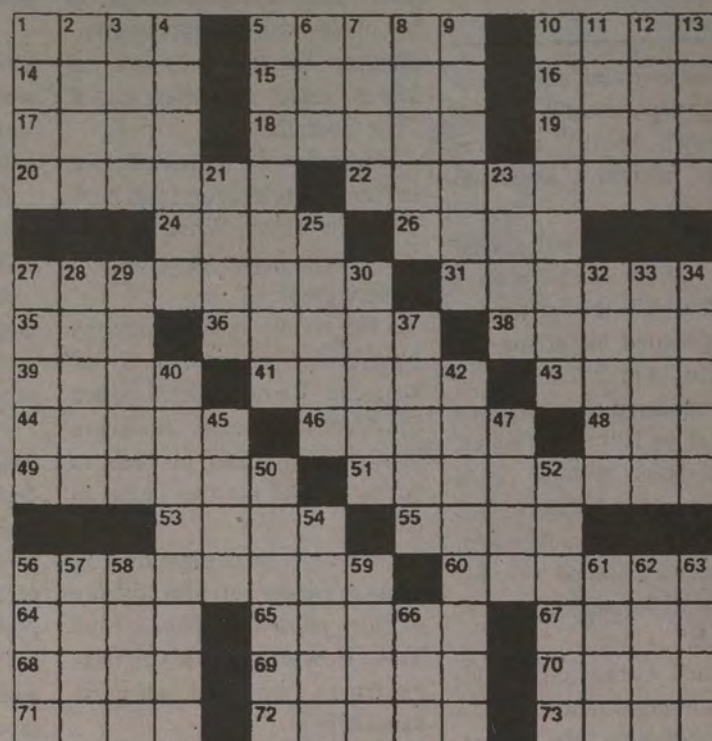
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THE Crossword

- ACROSS
- 1 Apple throw-away
 - 5 Ordinary writing
 - 10 Hit
 - 14 First man
 - 15 Endures
 - 16 Prong
 - 17 Basketball team
 - 18 Book of maps
 - 19 Meal for Dobbin
 - 20 Pep
 - 22 Religious musical work
 - 24 Chatters
 - 26 Ogled
 - 27 Native country
 - 31 Motto
 - 35 —de-France
 - 36 Nap
 - 38 Sudden forward movement
 - 39 A Hayworth
 - 41 Roman
 - 43 Weed
 - 44 Dodge
 - 46 Sandwich stores
 - 48 A Kennedy
 - 49 Not too often
 - 51 School breaks
 - 53 Privy to
 - 55 Hoax
 - 56 End of the line
 - 60 Egg dish
 - 64 Russian mountain range
 - 65 Bay window
 - 67 Serve with a spoon
 - 68 Farm structure
 - 69 Lariat
 - 70 Vocation
 - 71 Observed
 - 72 Vaults
 - 73 Peruse

- DOWN
- 1 Nightclub
 - 2 Norse god
 - 3 Great review
 - 4 Come out
 - 5 Umpire's call
 - 6 Stool pigeon
 - 7 Formerly Christiania
 - 8 Gawk
 - 9 Treatises



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ANSWERS

- | | | |
|-----------------------|----------------------|------------------|
| 10 Excelled | 58 Store event | 62 — St. Vincent |
| 11 Ananias | 59 Edith —, French | Millay |
| 12 Against | chanteuse | 63 Adolescent |
| 13 Mexican coin | 61 Not of the clergy | 66 French summer |
| 21 Liquid | | |
| measures: abbr. | | |
| 23 Relate | | |
| 25 Name in golf | | |
| 27 Employs | | |
| 28 Martini | | |
| decoration | | |
| 29 Iron or tin | | |
| 30 Hinder | | |
| 32 Midges | | |
| 33 Come to terms | | |
| 34 Things lacking | | |
| 37 Heaps | | |
| 40 Addendum | | |
| 42 Russian czar | | |
| 45 Ages | | |
| 47 Wrinkle | | |
| 50 Drives | | |
| 52 Odors | | |
| 54 Water wheel | | |
| 56 Colleen | | |
| 57 "...cannot tell —" | | |



Photo by PETER KUNDIS

Members of Lambda Chi Alpha fraternity and Kappa Delta sorority participated in the 24-hour hot tub marathon by the Student Union.

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Entertainment

Grin and bare it

Special to the FUTURE

Finally, after enduring the trashy Showgirls and the atrocious Striptease, someone has made a truly witty film about strippers, albeit male ones. The Full Monty, named for the protagonists promise to boldly bare all, delivers big laughs thanks to a sharp script and believable characters. The story follows the misadventures of an average looking group of working class stiff who lay off from the local steel mill force them to find new and creative ways to make ends meet.

Tired of being on the dole, Gaz (Robert Carlyle from Trainspotting) concocts the idea that he and his buddies should put together a male revue act, a sort of real life version of the Chippendales. And real life they are. Best friend Dave (Mark

Addy) is overweight, their ex-foreman Gerald (Tom Wilkinson) is pushing fifty, and Lomper (Steve Huison) is bird chested and shy.

What these guys lack in looks they make up for in effort. The scenes of them preparing by watching Flashdance on video and listening to Sister Sledge records are a scream. The Full Monty also excels on an emotional level, delving into the effects of unemployment on Dave's self esteem, Gerald's relationship with his wife, and Gaz's efforts to maintain partial custody of his son. It's this same material that made Striptease look trite and laughable. Conversely, The Full Monty draws from these issues to create lovable characters you can't help but root for.

Robert Carlyle stands

out as the good hearted Gaz, who just wants to make 700 quid so that he can pay his back child support and still see his son. This is a star making turn for Carlyle, who is so far removed from Begby, the murderous psychotic he played in Trainspotting, that you will hardly recognize him. Put together, the two performances are proof that this guy has the range to go all the way.

Don't let the art house billing or the heavy Yorkshire accents scare you off, The Full Monty is the real thing. Credit screenwriter Simon Beaufoy for finding the balance between slice of life and robust fun in a rousing film that brings out the dancing queen and king in everyone.

The Full Monty



Photo courtesy of FOX SEARCHLIGHT

Former steelworkers battle welfare by becoming strippers in "The Full Monty."

*** out of four
Fox Searchlight Pictures
Rated R
90 Minutes
Directed by: Peter Cattaneo

Cast: Robert Carlyle as Gaz
Tom Wilkinson as Gerald
Mark Addy as Dave
Lesley Sharp as Jean
Emily Woof as Mandy



Photo courtesy of PARAMOUNT

Kevin Kline (left) and Tom Selleck star in Frank Oz's exuberant comedy "In & Out" opening in theaters Friday.

Kevin Kline steps 'Out' big as a gay teacher

by DEAN G. LEWIS
Entertainment editor

Former "Muppet" cohort Frank Oz has been directing mainstream comedies ("Dirty Rotten Scoundrels") and kids' flicks ("The Indian in the Cupboard") for over a decade now, yet he still isn't a household name. That may change with his latest, the hilarious "In & Out", which stars the ever versatile Kevin Kline (soon to be seen in this fall's "The Ice Storm") as a gay English teacher from middle America - Greenleaf, Indiana - whose quiet life is suddenly put in turnaround when former student Cameron (Matt Dillon), who's now a hothead actor, reveals the secret of his longtime mentor at the Academy Awards. Truth or fiction?

The premise is absolutely true to heart. Allegedly inspired by the Tom Hanks outing of his high school drama teacher - several years ago when Hanks collected the statuette for "Philadelphia" - the daring screenplay by Obie-winning playwright Paul Rudnick ("Jeffrey") bares a lot in 90 minutes, spews out more laughs than the insipid "The Birdcage", and spotlights this year's funniest scene.

Kline's Howard Brackett,

desperate to locate the man in himself, pops in a self-help tape so he can get in touch with his masculinity, and hopefully, convince his doting parents (Wilford Brimely, Debbie Reynolds), unsuspecting wife-to-be Emily (the wacky, offbeat Joan Cusack), boss (Bob Newhart), a conservative tabloid reporter (Tom Selleck) and the rest of the townsfolk that he isn't gay. Kline is an outstanding actor, and his years haven't diminished the comic prowess, intellect and dramatic range he's held intact since the early days of "The Big Chill" and "Sophie's Choice".

"In & Out" does boast a memorable kissy face-to-face shot of Kline and Selleck, but nothing is overdone or sentimentalized. Oz's direction is, and has never been, outrageous. He infuses Rudnick's script with everything we least come to expect, and, yet everything we most appreciate, especially in a film that could have been a mishmash of political agenda and preachy tactics. But "In & Out" is not. The first, pleasant surprise of the new fall movie season.

*** (out of our) B+
90 min. Rated PG-13.

Cat and mouse thrills haunt Douglas in 'The Game'

by DEAN G. LEWIS
Entertainment editor

Corporate monger and millionaire Nicholas Van Orton has it all. A mansion, a devoted house maid, successful company and a much anticipated 48th birthday. Eerily, 48 was the same age Van Orton's troubled father died when he jumped off the roof of the same mansion. Eerie is always strong and healthy in the hands of the aggressive 34-year-old director David Fincher.

In his third film, after the brilliant "Seven" and his debut "Alien 3", Fincher extends his obsession with the dark and morbid. There isn't any flashiness to his style. The power, and how we are able to see and feel it, lies in the process of how Fincher deftly mixes muted,

affecting sounds to attain a frightening, spectral image. His frames are each calculated and precise. And in "The Game", Fincher has the honor of stripping down a complex, multi-layered script (by John Brancato and Michael Ferris) to reveal what's really inside.

Van Orton receives an intriguing birthday gift from brother Conrad (Sean Penn) in the shape and size of CRS - Consumer Recreation Services - a secretive organization where fun is put back in peoples' lives. As head man James Rebhorn ("Scent of a Woman") explains to Van Orton in a tiring charade of interviews and tests, "think of it as a great vacation, except you don't go to it, it comes to you . . ." There are no rules in "The Game".

Rules or not, Fincher's heav-

ily stylized thriller is a film to ponder. Inside it's much more than what's spit out on the surface. From the aged, brownish texture in its flashbacks (the young Douglas' old pop looks a lot like Michael himself) to the free-floating, spooky characters inhabited by Deborah Kara Unger (as a CRS participant) and book publisher Armin Mueller-Stahl (a Van Orton business rival), "The Game" is too sophisticated to be a board rendition of Risk or checkers. It delivers as an outcry - a testament against the restraining pains of greed, money, wealth, control and the pursuit of happiness.

*** (out of four) B
2 hrs. 8 min. Rated R.



Photo courtesy of POLYGRAM

Michael Douglas is Nicholas Van Orton, a shrewd and manipulative business who is unwillingly drawn into "The Game."

"Fast and Fabulous!"
-San Francisco Chronicle

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-Time Out London

DEIN PERRY'S TAP DOGS

directed and designed by
NIGEL TRIFFITT
music by ANDREW WALKER

Sexual assault awareness week

From PAGE 1

ty. She said professors often bring a class to the program or offer students extra credit for attending.

"The Consortium works with UCF, Rollins, and Valencia and we meet periodically to discuss rape awareness prevention and we bounce ideas off each other," said Brown.

The issues covered the remainder of this week are: Wednesday, September 17, "Beer and Wings-The Ups and Downs of College Drinking" in the Libra Community Center at 8:00 p.m. and Thursday, September 18, "Concealed Weapons-Drugs for the '90's" in the Student Center Auditorium at 8:00 p.m.

Sex farce draws large crowd to UCF Theater

By ANNEMARIE MONTALI
Staff Writer

There is a new attraction on campus this week which seems to be drawing much attention.

The UCF Theater Guild has put together a play titled "Noises Off," a farce modeled after the British sex farce "Nothing On," by Michael Frayn. This hysterical new comedy is directed by Jim Helsing. The cast, which include, Meghan Drewett, Ellie Dvorkin, Jason Flora, Don Fowler, Michael Marinaccio, Amanda Moss, Abigail Paul, Kevin Reams and Michael Tarquine, does an excellent job of showing the audience what really goes on behind the scenes.

"This has been one of the most fun plays I have ever been a part of. It is also one of the most difficult, technically because everything has got to be perfect. It has been great working with Jim Helsing," said actor Kevin Reams.

"Noises Off" opened Sept. 11, proving to be a great success, leaving the audience rolling in the aisles and ending with a standing ovation.

"It is the most physically demanding play I've ever been in," said actor Michael Tarquine, who said he goes

through one bottle of Gatorade each performance, "I think that it has been one of the best. The cast and crew are wonderful and very put together. Everyone is very professional, which is one of the reasons this play is so fun to do."

Being a sophomore at UCF and having never attended a play here before, this stellar performance has left a tremendous impression on me and it seemed the rest of the audience as well.

"In order to do a show like this, you need to be a well-rounded actor, both physically and mentally, because the timing must be perfect. It is a very physical show. They did an excellent job. It is very tough to do and they pulled it off," said Randy Culzac, who attended the near sell-out performance Friday night.

If this play is any indication of the quality of the rest, then the UCF theater department has an incredibly talented group of actors.

If you are in the mood to laugh for two and a half hours straight, then I highly recommend checking out "Noises Off" at the UCF theater this week. Sept. 17th performance is free for UCF students. The play will continue through Sept. 21.

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Nation

New dictionary terms include "soccer-moms," "wedgie"

By College Press Service

NEW YORK—If listening to the "Macarena" while watching "beach volleyball" is enough to give you "mad-cow disease," then take some "Prozac."

That's just a sampling of 1990s talk, according to Webster's College Dictionary, which recently recognized a slew of new words in its latest edition.

The new dictionary contains lots of new computer words ("digerati," "geek-talk"), more slang ("soccer-moms," "wedgie" and "dream team"), and more politically correct phrases (the dictionary advises "firefighter," instead of "fireman," "homo sapiens" instead of "mankind").

Another notable addition is "roofie," a slang term for Rohypnol, a sedative often linked to cases of date rape.

Words are added as they become commonplace and when they seem like they're going to stick around, the editors said. Other words new this year include "phone sex," "lap dancing" and "yada yada yada."

The 1990s are not the only decade to have brought new

words. The 1940s had "cheeseburgers" and "apartheid"; the 1950s brought "car wash" and "six-pack"; and the 1960s had "happy hour," "hippies" and "nose jobs."

Miami Offers Unusual Guarantee To Grads

MIAMI—Well, it's one way to pay for graduate school.

The University of Miami is so confident that its engineering majors can find jobs they like after graduation that it's offering a free year of grad school for those schmucks still unemployed after six months.

The university calls the deal its "job satisfaction" guarantee—and it's worth about \$17,000.

"The need for engineers is strong, but we want to ensure that our students have a number of career path options," says M. Lewis Temares, dean of the College of Engineering. "This offer enhances the value of a University of Miami engineering education."

Temares, who dreamt up the "job satisfaction" guarantee, says he thinks it's the first of its

kind in the nation.

To qualify, the student must graduate with a grade point average of at least 3.2 in the College of Engineering and an overall GPA of at least 3.0 from Miami. The student must also meet standard admission requirements, and begin courses within a year-and-a-half of graduation.

The university said it has received funding from corporations and individuals to support the new offer for at least ten years.

Men Are From Mars? Not So, Says Researcher

WEST LAFAYETTE, Ind.—Women and men bicker over simple things like stopping the car to ask for directions because they're nothing alike. Right?

Not so, says a Purdue University communication expert.

"The popular notion that men and women are from different planets so to speak—and thus they have trouble communicating with each other—is a fallacy," says Bryant Burleson, a communication professor.

Popular books, such as John Gray's "Men Are From Mars,

Women Are From Venus," support the notion that men and women are so different that they should be regarded as members of different cultures.

But there's no proof of that, Burleson says.

"Research shows that men and women are much more alike than they are different," he says. "Men and women exhibit substantial similarities in their meanings, perceptions, values, preferences, and on occasion, behaviors."

Burleson conducted several studies to test the "different planets" theories. He acknowledges that there are differences in the behaviors of men and women.

But he found that both sexes seek out intimate partners who show sensitivity to others, acknowledge others' feelings, show support and listen well.

"Most of us are involved in relationship with the opposite sex—and that is tough to do," he said. "But we can't blame the difficulties on some notion that men and women come from different arenas."

He adds that men in general may not be as gifted at communication as women are. It's not that they are different—it's that they simply haven't been taught the skills, he said.

You Read It Right: Tuition Drops At One College

CHARLOTTE, N.C.—Most students complain about the ris-

ing costs of college. But at Queens College in North Carolina, tuition will drop 27.5 percent for next year's freshmen, college officials said.

The tuition cut is the only way to keep the college affordable to middle-class families, Queens president Billy O. Wireman said.

Under the new plan, freshman who enroll in the fall of 1998 would pay \$9,410 for one year at Queens. That's a \$3,570 drop from the current tuition of \$12,980. Room and board fees would increase 4.1 percent to \$5,830.

"We are keenly aware of the spiraling costs of higher education," Wireman said.

"Nationwide, tuition is rising faster than household income and consumer prices; without a tuition reduction, Queens would price itself out of the middle-class market by 2007."

Students already enrolled at Queens will not be affected by the tuition cut, although those who receive financial aid will get additional grants, according to the college.

A high enrollment and successful fund-raising campaign made the tuition cut possible. The initiative will cost the college about \$250,000 to \$400,000, Wireman said.

"It's a known fact that college costs have grown out of line, and sometimes, we have to make sound long-term decisions that cause short-lived pain," he said. "I can't speak for other colleges, but this is right for Queens."

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Fishburne produces, stars in 'Hoodlums'

By IAN SPELLING
College Press Service

NEW YORK—Laurence Fishburne admits he's getting a lot of attention from fans these days. The problem is many of these fans aren't seeking his autograph.

Pop Culture

"Last week, I was on an airplane," recalls Fishburne. "The pilot came up to me. He said, 'Man, I really love your stuff. Wow, I love your stuff.' I said, 'Thank you, thank you.' He said, 'You and Travolta in that 'Pulp Fiction,' boy you were great.' I just said, 'Thank you.' People mistake me for Sam Jackson all the time. I even signed an autograph for a woman in New York City who thought I was Sam."

Though there's a passing resemblance between Fishburne and Jackson—they're both sharp-featured men with fiery

eyes and imposing presences—Fishburne deserves not to be mistaken with anyone. The Georgia-born actor made his big screen debut at age 12 in something called "Cornbread Earl and Me" and has worked ever since in such films as "Apocalypse Now," "The Color Purple," "A Nightmare On Elm Street 3," "Boyz N the Hood," "What's Love Got to Do With It" (which won him an Oscar nomination for Best Actor), and "Othello." He earned a Tony Award for his performance in the Broadway show "Two Trains Running," and scored critical acclaim with the HBO movies "The Tuskegee Airmen" and "Miss Ever's Boys."

As busy as ever, Fishburne toplines two new films, the sci-fi/horror saga "Event Horizon," and "Hoodlum," which he not only stars in, but executive produced.

On a sunny day in Manhattan,

an amiable Fishburne sits to discuss "Hoodlum," which revisits Depression-era Harlem. Fishburne stars as Bumpy Johnson, a former prisoner who returns to Harlem to help Queen (Cicely Tyson) protect her numbers running racket, then ends up as boss when Queen's enemies conspire to have her jailed. Johnson's ascent to the top pits him against the brutal Dutch Schultz (Tim Roth), who wants the valuable Harlem turf, and brings him face-to-face with the powerful Lucky Luciano (Andy Garcia). Along the way, Johnson makes time for romance (with Vanessa Williams) and struggles not to lose his soul as bullets fly and blood spills into the streets.

It was all about Bumpy," Fishburne says, explaining what attracted him to the project. "He's been a character in movies for the past 20 years, since he showed up in 'Shaft.' You saw him in 'The Cotton Club' (in

fact, Fishburne played him!). When you look in the history books that deal with this kind of material, he's the first African-American name you'll run up against. He has all the qualities of any of the famous movie gangsters, like Michael Corleone, and other real ones like Dillinger or Luciano or Schultz. It was an opportunity for me to play that kind of a part."

Fishburne laughs when pumped for details about juggling actor and producer hats on "Hoodlum." The experience was not, he insists, the great challenge everyone makes it out to be.

"I'd love to tell you it was," he says. "We were making a movie, so I had to do what I had to do to make the movie. If that means I'm acting in front of the camera at one moment, that's what I do. If at another moment I have to talk with the producer and director about who we're going to cast in a certain role or talk about a logistical problem, then that's what I do. So, for me, the whole idea of actor-producer or actor-director is not brain surgery."

"Hoodlum" itself may not qualify as brain surgery, but it's very much a Hollywood rarity: a major studio film with a primarily African-American cast, leading man and director (Bill Duke). Its success or failure could impact greatly on future films starring, directed by or about African-Americans.

Fishburne, 36, stops laughing as he addresses the dual matters of getting "Hoodlum" right and having it perform well at the box office.

"I think there's always pres-

sure to get it right regardless of who you are, where you come from or what you're doing," he says. "If you care about what you're doing, you always put yourself under a certain amount of pressure to get it right. The box office question, that I don't really know. I haven't been in a lot of box office hits. I think I've been in one. For me as an artist, though, I'm always beating myself up to get it right, to make it better."

Turning briefly to "Event Horizon," Fishburne reveals that he enjoyed heading the cast of the "haunted house movie in space," which opened a couple of weeks back and has met with mixed box office and critical receptions.

The actor stars as the leader of a rescue team that encounters all sorts of gruesome horrors while attempting to retrieve any survivors from a long-lost spacecraft that suddenly appeared near Neptune.

"I got to go to space, hang out, run around, sit in the captain's chair and say things like, 'Listen up, people, do what I say,'" he jokes. "That was kind of cool for me. I think it's a good film. It's very scary. It's the best scary movie I've ever seen."

"Directing a movie would be a natural progression for me as an artist," he says. "The stage is my church. I'll be back there, but I just don't know when. I don't have a bulletin board at home, where I say, 'I'll do this and that, and then this and that.' I kind of let things happen, or I try to let things happen, at any rate. I know I'll get to these things I want to do. It's all a matter of when."

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Investing now for a big career payback

By **BERNARD J. MILANO**
College Press Service

If you think you're going to college to land a job after graduation, maybe you should think again. Hopefully the work you're doing now in school will serve as a downpayment to the career that you ultimately want—not just a job.

Identifying and finding the right job now is the beginning of a lifelong investment in your own livelihood. Before you embark on any single career track you have to look at where you want to go and what it's going to take to get there. Your first job may be a necessary stepping stone to the eventual work you want to do. It may give you the experience, the training, the role that prepares you for your dream job.

The choice of that first step can be a predictor of future success. That isn't meant to be a daunting thought; it's meant to be empowering.

Career counseling, job fairs, on-campus recruitment and employment ads in newspapers, trade publications and the Internet are all good and useful things but the selection process is about what you choose—not about who chooses you. You may use those tools as guidance but you should be the principal actor in the decision-making process. It's not hard. It just involves viewing the whole job search procedure from a different perspective.

First, take the time to really know what you want. Do a little day-dreaming. Picture the work you imagine yourself doing and run through an average day. Leave in all the hassles and the downtime as well as the high points and the accomplishments.

Still think you will bounce out of bed in the morning, eager to start that day? Or do you have trouble filling in the gaps? It might be time to seek out someone who actually works in that profession and talk to them candidly about what their day is like, what you could expect starting out, what skills they see as significant for career success in that work, how rapidly you could expect to advance, what you are likely to be paid.

Once you've anchored your dream in reality, you can do a lot to get there. Begin a career networking list of contacts and add to it every chance you get. Each contact can give you a new name to call. Each meeting can give you new ideas about where to look for information. Every bit of information empowers you to make the best choice.

While all this data goes in your career file, you are honing ideas about what goes in your resume. Look for every project that positions you as the perfect candidate for your chosen job. Run through a check list of all your academic achievements, extra-curricular activities, volunteer work, summer jobs, internships and hobbies and find the skills it took to make a success of each one. That's strong resume material. If you appear to have what it takes and you really want the job—you'll probably get the job.

All of this effort is your initial investment, a down payment of the intellectual and life-experience capital that will secure you a foothold on the career ladder. The foothold may not be your dream job—at first. You may find that, like riding a mountain bike up a steep trail, you have to zigzag to get to the top. The job you start with may be the one that leads to the job you want. This is pretty good strategy because you are gaining work experience and picking up new skills or perfecting older ones in preparation for moving up.

While you are still in career search mode, before graduation, try not to close off any possibilities too early. Be willing to consider innovative and unusual ways to reach your goals. Stay open. Reach out to companies that fit your profile. Learn everything you can about them from the library, the Internet, their human resources departments. Find out what their hiring procedures are and whether their recruiters will visit your area. Schedule an appointment, if possible, to discuss your interest and to present your resume and supporting materials. If you can get someone to make a call for you or put you in touch with the right person, do it.

Finally, remember who's in charge here. It's your life, your career. Passivity is not an option. The same enthusiasm and skills you develop while positioning yourself for the job you want are the characteristics that will move you up each rung of the career ladder. The satisfaction you get from charting a successful course to this goal is a taste of the satisfaction you will get every day in the work you have chosen to do.

This is what's known as win-win in the career game. And playing the first moves with the end result clearly in mind is the No. 1 investment you can make for your future.



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An Inside Look At The HOPE Scholarship

By **CHUCK DERVARICS**
College Press Service

WASHINGTON—With the stroke of a pen, President Clinton in August signed into law an unprecedented \$40 billion in education tax credits—a mammoth package that includes a HOPE Scholarship for the first two years of college.

Now colleges, universities and students get the difficult task of figuring out what to do next.

So far, many details are clear: Families get a full credit on the first \$1,000 of tuition and a 50 percent credit on the next \$1,000, for total aid of up to \$1,500 annually. The grant applies only to the first two years of college, with a separate program with aid for upper-level students.

But the package is complex, leaving colleges, families and accountants with plenty of unanswered questions. Here is a quick guide to the new plan as it stands now:

- When does HOPE begin? The credit takes effect in the 1998 tax year for education expenses paid after Jan. 1. However, families and/or students will not get the actual credits until they file their 1998 tax returns, which are due April 15, 1999.

- Who is eligible? Single-parent families earning up to \$40,000 a year and couples earning up to \$80,000 a year would get the full HOPE credit, budget documents show. Families still would receive some help up to \$50,000 a year for one-parent households, and \$100,000 for two-parent households. Higher-earning families would receive no benefits.

- What expenses are covered? Mainly tuition and fees. Many

lawmakers wanted to include books but failed to get such aid into the final agreement.

At some low-cost state institutions, "tuition is low but books are expensive," said Ruth Flower, government relations director for the American Association of University Professors. In fact, books may equal or exceed tuition costs for students in states such as California.

- What role will colleges have in the program? That will be determined, pending talks between the U.S. Education Department and Treasury Department, officials say. But community colleges should gear up to provide assistance to students.

"Any college that is providing well-run services should advise students, at the very least," said Ray Taylor, executive director of

the Association of Community College Trustees (ACCT). Some colleges already help students fill out financial-aid forms and could provide some tax advice as well, he said.

- Will HOPE change the way students pay tuition? Probably not. Students still will have to pay up front and then file for the HOPE credit later. But some colleges might consider establishing a foundation or other means to help students with "bridge" funding between the time tuition is due and the time they receive their credits, Taylor said.

- What about families with more than one child in college? Such families can get a credit for each child in college, if they are freshmen or sophomores, experts say.

- Can students still receive Pell

Grants? Yes. Students can receive aid from both Pell and the HOPE Scholarship program.

- What about help for juniors and seniors? Upperclass students and returning adults are not eligible for HOPE but can get a 20 percent credit on the first \$5,000 in education expenses, for a credit of up to \$1,000 a year, analysts say.

This provision does not begin until June 30, 1998—six months after HOPE's starting date—but it has the same income guidelines as the HOPE program.

- What else is in the tax bill? Many credits and deductions, including a tax deduction of up to \$2,500 a year for interest on education loans, penalty-free withdrawals from Individual Retirement Accounts, tax-free

treatment of employer-paid tuition and favorable tax treatment of state prepaid tuition programs.

- Are there any hidden costs or hassles? Possibly. Many low- and middle-income families may get so many tax breaks—chiefly the education credits and the new \$500-per-child credits—that they will require calculation of alternative minimum tax. Individuals and families who take a large number of credits and deductions must fill out these forms to help the government assess whether they pay enough tax.

"Strategies are going to change for taxpayers. There's no doubt about it," said Noah Brown, ACCT's government relations director. "H.R. Block and others will be very busy."



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Taming an 'animal house' mentality: colleges wrestle with binge drinking

By COLLEEN DE BAISE
College Press Service

At Louisiana State University, administrators tried to combat a "party school" reputation by banning alcohol from all student functions on campus.

But the strict policy, it seems, wasn't enough. A week after LSU was named to a national Top 10 Party School list, a 20-year-old fraternity pledge died after consuming an estimated 24 drinks in one sitting.

When police found Benjamin Wynne passed out on the floor of Sigma Alpha Epsilon, his blood alcohol content was 0.588—six times above the legal limit to drive. Three other students who had celebrated fraternity bid day with him were hospitalized. While the incident happened at an off-campus party and bar, it was enough to highlight the university's frustration with how to prevent students from binge drinking.

"The tragedy is compounded by the fact that, in recent years, we have worked very hard to educate our students about the consequences of alcohol and substance abuse," said LSU chancellor William L. Jenkins. "Unfortunately, it is not humanly

possible to totally regulate the conduct of our students, particularly in their off-campus activities."

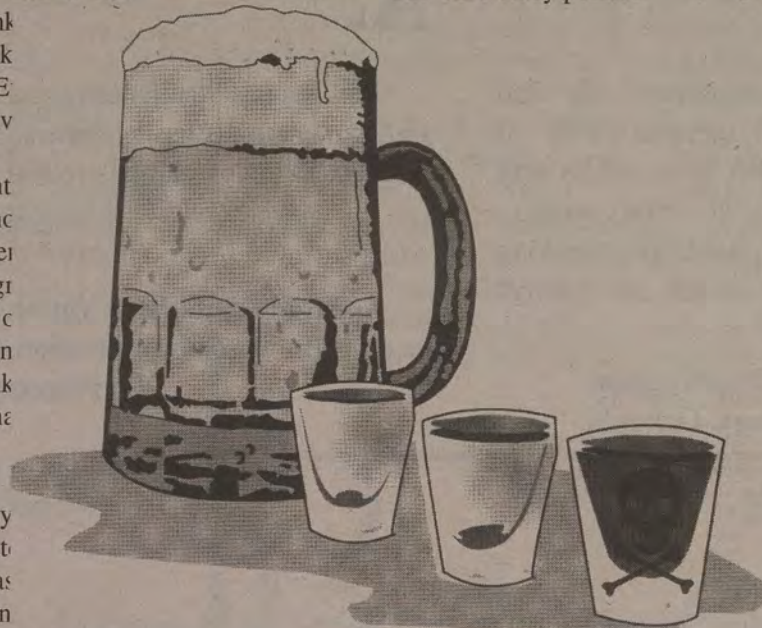
LSU is not the only university grappling with how to avoid some of the tragic consequences of binge drinking—which essentially is when a student drinks more than 10 drinks in one sitting. E more univ scramble implement on alcoh step up ei ment, gr numbers c dents adn binge drink A nation study recently released by the Cent for Disea and Preven a 30-day p

cent of college students had consumed five or more alcoholic drinks on at least one occasion. Slightly more than 4 percent said they had drunk alcohol on at least 20 of the 30 days.

A 1995 study by Harvard University's School of Public

Health found more cases of binge drinking reported by fraternities and sororities, which it referred to as "functional saloons." According to the survey, 86 percent of fraternity men and 80 percent of sorority women are binge drinkers.

The CDC study pointed



number of deaths from binge drinking have been reported. At Frostburg State University in Maryland, eight fraternity members were charged with manslaughter following the death of a freshmen. The 20-year-old had drunk eight cups of beer and

14 shots of vodka in two hours.

This spring, eight members of Theta Chi fraternity at Clarkson University in New York pleaded guilty in the hazing death of a 17-year-old pledge, who choked on his own vomit and died. The fraternity's pledges had been told to circle and drink until w up, authorities said. t recent case at LSU month after two mem-ambda Chi Alpha fra-at University of a-Los Angeles in an alcohol-related

v many of these will it ake people wake up to ?" said Kevin Patrick, :tor of the health cen-at San Diego State :ersity, who served as expert for the CDC udy. "I don't know of anything dramatic that is being done now or is in the wings as far as changing this pattern of behavior."

But what campuses can do to prevent binge drinking is not exactly clear. The University of Colorado is one of six campuses that received a grant from the Robert Wood Johnson Foundation to curb all drinking on and off campus. Last May, however, the crackdown on drinking resulted in student riots against police.

"The attempted change of culture never had a buy-in with the students," said Jon Cooper, one of three student body presidents at CU. "They were doing it in a way that was very antagonistic. They used a lot of scare tactics."

Students continue to complain about what they view as a heavy-handed approach to alcohol by local authorities. One fraternity member told Cooper that he was studying in his room when the police shone a spotlight through the window to see what he was doing. "It was very 'get-in-you-face' attitude," Cooper said.

The university maintains that strict enforcement is appropriate on a campus where most students are under the legal drinking age of 21.

But Cooper says he would like the university to fund special programs that teach students—regardless of their age—how to drink responsibly and that "alcohol use is OK, but alcohol abuse is wrong."

Such programs would be problematic to the mission of the Robert Wood Johnson Foundation grant, which discourages alcohol use in general, said Robert Maust, who directs the grant program at CU.

Other colleges are choosing to focus on binge drinking

rather than alcohol use in general. At Western Maryland College, all freshman this fall will take part in the On Campus Talking About Alcohol program, which discusses, among other things, binge drinking vs. drinking responsibly, according to Bonnie Bosley, health services director.

The program used to be only required for students who violate the school's alcohol policy. Now, all freshman will undergo training "because of the prevalence of alcohol problems among the nation's new college students who come to college thinking it is, or should be, just like 'Animal House,'" Bosley said, in reference to the 1978 movie starring John Belushi.

To combat heavy drinking, the University of Illinois has started a program targeted toward college freshmen called "Alcohol 101." The program, funded by The Century Council, developed an interactive CD-ROM that takes students to a virtual party where they come face to face with the consequences of their personal alcohol-related behavior. The program is being piloted on more than 30 college campuses.

"That's our dilemma in this country," he said. "There is no magic bullet. We have to grapple with this and deal with this."

Some health experts are encouraging a community-wide backlash against drinking, similar to what has happened in past years with cigarette smoking, Patrick said.

"Some of us hope what might happen with this is removing the focus from the individual to the people around that individual, the social network," he said. "What is it that's stopping people from smoking? Nasty looks [from] friends."

Some students say it's unlikely they'll stop drinking all together—although looking out for friends is the best way to curb binge drinking.

"They can hold all the classes they want, but we're still going to get wasted," said Chris Richman, 20, a University of Illinois junior. "The only way to prevent tragedies like the one at LSU is for people not to be stupid and to watch out for their friends."

"People are going to do dumb things, and we need to rely on others to stop us," said Tom Risch, dean of students, at a campus seminar on drinking. "I've talked to (Wynne's) family. What keeps ringing in my ears is the parents' plea: 'Please, please, please do what you can to make sure our son didn't die in vain.' We have got to take care of each other."

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-- Marie Reyes, senior, psychology, Orlando.

A.

Yes, because the parking and traffic on campus has become so bad that living on campus would really be a great alternative.

-- Mindy Anderson, senior, organizational communication, Ft. Pierce.



A.

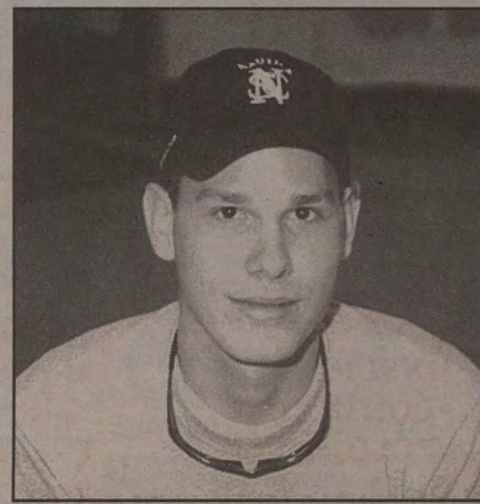
Yes, because everything is basically on the campus.

-- Michelle Gamboa, junior, nursing, Orlando.

A.

Yes, because its more convenient!

-- David Kubicki, freshman, electrical engineering, Ft. Lauderdale.



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A.

No, with the tuition prices so high, I would rather live rent free at mom's. Besides, I like having a life outside of the campus.

-- Rosana J. Gonzalez, junior, business administration, Ponce, Puerto Rico



A.

No, fascist regime. I would definitely be arrested again!

-- Scotty Stumpf, senior, sculpture, Orlando.

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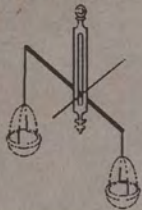
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U-C-F means respect

From PAGE 1

Halfway through the press conference, McDowell told the national media: "We would like to be called UCF, not Central Florida. It's U-C-F."

Yes sir, U-C-F has earned a great deal of respect from Nebraska and college football fans. As the 75,000 or so Cornhusker-faithful stood and applauded UCF as it left the field, the team proved playing big-time college football is all about heart.

"I think this was the greatest effort I have ever seen a team give," Sloan said. "To take on their considerable history and lead at halftime 17-14 ... this is the most impact UCF has ever had in its athletic history."

Hard to argue with Sloan's

logic. The Knights received a Top 25 vote in the Associated Press poll despite an 0-3 record. Every media outlet, from ESPN to Nebraska's radio network, was praising UCF's near-unbelievable upset.

Women's golf coach Jill Fjelstul was in Tallahassee for the Lady Seminole tournament when she heard the news. Fjelstul said Florida State led the news, but then the Knights got their fair share of attention.

"The Florida State people were raving about UCF," she said. "They just couldn't stop talking about how well we played."

The praise only makes Sloan feel prouder. Instead of being the target of jibes from the national media about a possible record-setting pay-out for road

games, he now is seen as the man who started it all.

"I feel better about it now," Sloan said of scheduling the Cornhuskers.

Now it's time to get a win. Something UCF has done plenty of morally. And with it, the confidence to be a Division I power someday.

"There is no way we were going to give up in a game like this," quarterback Daunte Culpepper said. "If we can take our season one game at a time, we can win the rest of our games. It's up to us to determine which way our season goes from here."

By the way, to BG and its 44-13 loss to OSU this past weekend: Thanks again.

Stat Box

Team	1	2	3	4	F
Central Florida Golden Knights	7	10	0	7	24
Nebraska Cornhuskers	0	14	17	7	38

First Quarter

Central Florida--(13:44)--Daunte Culpepper 10-yard run (Fred Waczewski kick)

Second Quarter

Nebraska--(1:39)--Sheldon Jackson 16-yard pass from Frost (Kris Brown kick)

Central Florida--(5:21)--Waczewski 51-yard field goal

Nebraska--(8:55)--Frankie London 8-yard run (Brown kick)

Central Florida--(10:51)--Mike Grant 2-yard run (Waczewski kick)

Third Quarter

Nebraska--(4:40)--Brown 21-yard field goal

Nebraska--(8:59)--Correll Buckhalter 13-yard run (Brown kick)

Nebraska--(13:35)--Buckhalter 5-yard run (Brown kick)

Fourth Quarter

Central Florida--(7:43)--Kendrick Moore 4-yard pass from Culpepper (Waczewski kick)

Nebraska--(11:52)--Frost 5-yard run (Brown kick)

	Golden Knights	Cornhuskers
FIRST DOWNS	14	30
Rushing	4	20
Passing	10	8
Penalty	0	2
RUSHING ATTEMPTS	26	65
YARDS RUSHING	84	379
(YARDS LOST RUSHING)	-37	-15
NET YARDS RUSHING	47	364
NET YARDS PASSING	318	150
Passes Attempted	35	10
Passes Completed	24	5
Had Intercepted	1	0
TOTAL OFFENSIVE PLAYS	61	80
TOTAL NET YARDS	365	514
Avg. Gain Per Play	6.0	6.4
RETURN YARDS	-2	8
FUMBLES-FUMBLES LOST	2/ 1	4/ 2
PENALTIES:NUMBER-YARDS	7/ 35	1/ 5
INTERCEPTIONS:NUMBER-YARDS	0/ 0	1/ 0
PUNTS-YARDS	6/ 258	3/ 97
Avg. Per Punt	43.0	32.3
PUNT RETURNS-YARDS	1- -2	3- 8
KICKOFF RETURNS-YARDS	0- 0	0- 108
POSSESSION TIME	26:10	33:50
THIRD-DOWN CONVERSIONS	3-13	8-14
SACKED-YARDS LOST	3/ -21	1/ -5

RUSHING-- Culpepper 13-34, Grant 12-17, Burley 1--4

PASSING-- Culpepper 24-35-1-318

RECEIVING-- Nonsant 7-174, Burley 7-76, Lee 3-31, Cleveland 3-3, Grant 2-20, Hubbard 1-10, Moore 1-4

Knights hope to steal 1st win against Vandals

By **KEN JACKSON**
Staff Writer

Ahh, home sweet home.

The confines will be familiar, but the UCF football team won't have time to get comfortable against the University of Idaho.

The Golden Knights (0-3) will look to win their first game against a defense that has given up only 14 points in three games, all against Air Force in its season opener. The Vandals' offense is averaging 417 yards in those games.

Idaho (2-1) is coming off shutouts against Idaho State (43-0) and Portland State (46-0).

Idaho's 18th-ranked passing offense is led by quarterback Brian Brennan, a 6-5 senior. Brennan missed last season with an injury, but has returned in impressive fashion. In three games, Brennan has completed 68 percent of his passes for 839 yards, eight touchdowns and has yet to be intercepted. His 167.0

passing efficiency rating is 12th in Division I-A.

Brennan's favorite target has been Antonio Wilson (17 catches, 160 yards, 3 touchdowns), but the big-play receiver has been Deon Price (14-289-1, 20.6 avg). With Idaho's base offense using three receivers, the Golden Knights' secondary will have to shift from Nebraska's option to the pass, quickly. The Vandals' rushing attack is led by Jerome Thomas, who has 139 yards on 38 carries.

UCF coach Gene McDowell recognized linebackers Ryan Skinner and James Durrrough as outstanding players. This means the Knights' offensive line, fresh off a three-sack performance at Nebraska, will try to keep the Vandals from adding to their season total of seven sacks. Quarterback Daunte Culpepper will try to pick apart a veteran secondary that includes two standout cornerbacks, Arnold Gunn and Ryan McGinnis.

Idaho coach Chris Tormey said playing Culpepper will be quite a step up for his team.

"To me he is a cross between Mark Brunell and Drew Bledsoe," Tormey said. "I'm not exaggerating. He's as mobile and competitive as Brunell and he has the arm strength of Bledsoe and tremendous poise."

Tormey said his team is eager to play a solid, I-A team after dominating PSU and ISU.

"Central Florida is letting everybody know every week who they are," Tormey said. "It's just another level of competition for us. We're playing a top quality Division I opponent after playing two Division I-AA teams that are struggling."

"This appears to be a good matchup this week," McDowell said. "Their skill level and depth is similar to us. They have a pretty high level of expertise on their coaching staff. I think the only edge we could have could be given by our crowd."

The Knights can finally take advantage of the home field after three road games. Crowd willing, of course.

"If our crowd is big enough — underline big — that could give us an edge," McDowell said. "That's the kind of crowd Ole Miss and Nebraska and South Carolina had over us."

"Until we get large crowds we won't get what is known as a home-field advantage. Anything less than 50,000 doesn't give you the kind of crowd noise that can make that difference. I want the fans to be loud and appreciative of our effort and if it's appropriate, any team that gives a good effort."

"It's good to be home and get that home support," linebacker Emory Green said. "People are curious about what this football team is about. They want to see it for themselves rather than tuning in to a radio, and I think that will have an effect on the support at the game."

Coaches and players will have to be wary of a possible letdown after taking on three highly competitive teams.

"I know how crucial it is to watch for a letdown after three good efforts, and I know it comes down to a must-win situation," McDowell said.

While UCF is looking to avoid an upset, Tormey will not have a problem focusing on the Knights.

"It's exciting for us to have a chance to play a team like this," Tormey said. "Our guys are really looking forward to seeing how we stack up against a very very high quality Division I program."

On the injury front, linebacker Mike Palmer's ankle is still sore after an injury against South Carolina and his status is unknown. Deaubrey Devine's shoulder is still sore after a pre-season injury, but he will start against Idaho.

AT A GLANCE

- What: Sept. 20 - Idaho Vandals at Central Florida Knights, 7 p.m.
 - Where: Florida Citrus Bowl
 - Stadium Capacity: 70,188
 - Head Coaches: Idaho - Chris Tormey, 14-11 in third season with Vandals. UCF - Gene McDowell, 5-9 in second year in Division I with Knights.
 - Series: First meeting
 - Key Injuries: Idaho - None
- reported; UCF - Receiver Kenny Clark (ankle) and middle linebacker Mike Palmer (ankle) are questionable. Deaubrey Devine (shoulder) is probable.

 - Media: Game will be live on Sunshine Network and on radio on WINZ 740 AM.
 - Notes: Idaho - The Vandals have shut out their last two opponents, defeating Portland State and Idaho State by a combined 89-0. ... Idaho nearly upset Air Force on the road, 14-10 ... Offense is led by quarterback Brian Brennan. The 6-foot-5 senior is 66 of 97 for 839 yards, eight touchdowns. He will be looking for 6-foot-3 Antonio Wilson, who has 17 receptions for 160 yards and three touchdowns in three games. ... The Vandals third-best scoring defense in the nation (4.7) is led by senior cornerbacks Arnold Gunn and Ryan McGinnis.
- UCF - The Knights may be the best 0-3 team in the country, receiving the first, Division I-A, AP poll vote in school history. ... The running game continues to struggle, with Mike Grant leading the team with 35 carries for 106 yards and a touchdown. ... Quarterback Daunte Culpepper is 54 for 104 and 813 yards, seven touchdowns and two interceptions. ... UCF's secondary has yet to intercept a pass this season. Idaho's Brennan, who leads the 18th-ranked passing game in the nation (288.0 yards a game), has yet to be intercepted. ... The Knights are the favorite for the first time this season. UCF has been 16-, 19- and 42-point underdogs so far.

Women's soccer defeats FAU 2-0

Monica Holschauer's unassisted goal with 10 minutes remaining in the first half proved to be all the scoring UCF would need as the Knights shutout Florida Atlantic, 2-0.

UCF is now 2-0 and in first place in the Trans America Athletic Conference standings.

"We were kind of worried after South Alabama, so this is reassuring," coach Karen Richter said. "We blew a 3-0 lead

(against SA) and ended up with a 3-3 tie. But we kept up the pressure today and never really gave them a good chance to score."

Holschauer drilled an 18-yard strike to the upper left corner of the net at 34:10 for her first goal of the season. She now has three goals in her two years with the Knights, all game winners.

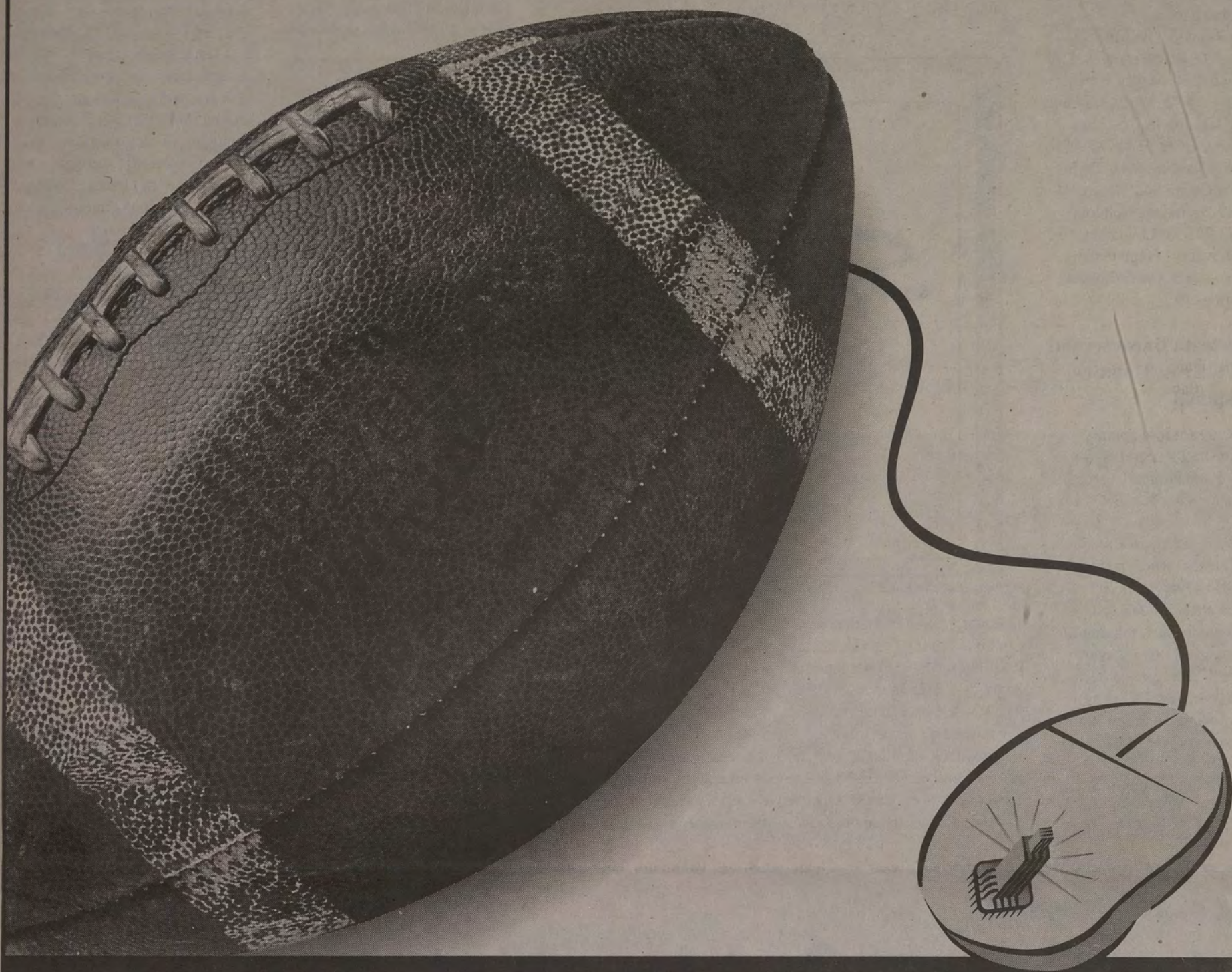
Danya Harris completed the scoring for

UCF with 46 seconds remaining as she knocked home her team-leading fourth goal of the season from 15 yards. Claire Kohake and Wendy Wiltsey assisted on the goal.

UCF (2-2-1) outshot the Owls 13-2 in the first half but could only manage only one goal off FAU goalkeeper Amy Alderman. Alderman had six of her nine saves in the first half.

FAU (0-6, 0-2 in TAAC) didn't fare any better against UCF goalkeeper Alyssa O'Brien, who saved three of the Owls' six shots on the day to earn her second shutout of the season. O'Brien is now in fifth-place in school history with 17 career shutouts and one shutout shy of tying ex-UCF goalkeeper and current FAU head coach Kim Wyant for fourth.

FAU	0	0	=0
UCF	1	1	=2
Goals:			
UCF - Monica Holschauer (unassisted), 34:10			
UCF - Danya Harris (Claire Kohake, Wendy Wiltsey), 89:14			
Shots: UCF 23, FAU 6; Cornerkicks: UCF 9, FAU 3; Saves: UCF 3 FAU 9; Fouls: UCF 15 FAU 16;			
Cautions/Ejections:			



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Digital City Orlando, Central Florida's most popular online community and entertainment destination, has teamed up with *Into The Knights*, the news magazine of UCF sports, and its Web site, ucfknightline.com.

That means you now have greater access to more in-depth coverage of UCF Golden Knights football – plus all of UCF's other sports. Through Digital City Orlando, you'll find

enhanced UCF sports coverage, including exclusive story features and multimedia. At ucfknightline.com, you'll have direct access to the latest daily UCF sports news, multimedia and more. All-UCF, all-sports.

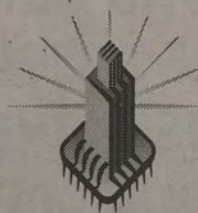
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From PAGE 28

319--958; South Carolina, 332-315-314--961; Stetson, 319-326-328--973; Florida Atlantic, 317-334-330--981; Jacksonville, 337-330-324--991.

Individual Scores

Robyn Rinaldo, Ole Miss, 70-75-75--220; Heather Kraus, UK, 76-73-72--221; Megan Breen, Ole Miss, 74-75-74--223; Jenny Dugan, UK, 76-76-72--224; Line Berg, UCF, 73-78-74--225; Kelli McClarren, MSU, 75-76-74--225; Emma Soderlindh, 74-78-75--227; Tatiana Londono, UCF, 75-75-77--227. Other UCF Finishers - Hege Friling, 79-78-75--232; Zoe Grimbeek, 81-79-79--239.

Men's team finish second in UCF Cross Country Invitational

UCF men's cross country team finished second behind Florida International University in its first meet of the 1997 season.

UCF was led by freshman Chris Duncan, who finished fourth. However, Duncan has not been cleared by the NCAA and ran unattached, making his time invalid for the Golden Knights. If Duncan had been eligible to run for UCF, the Knights would have finished just six points behind the Golden Panthers.

Lou Snelling placed 11th with a time of 28:26 for UCF. John

Hope and Lee Rosa followed Snelling for the Knights, finishing 13th and 14th with times of 28:24 and 28:26, respectively.

Individual performances

Finals MEN'S 5 MILE RUN

Southeastern 27:55.7; 9. Michael Anderson, B-CC 27:56.2; 10. Greg Destefano, FAU 28:04.7; 11. Lou Snelling, UCF 28:15.9; 12. Astrel Labbe, FAU 28:19.1; 13. John Hope, UCF 28:24.4; 14. Lee Rosa,

Women's team wins own meet.

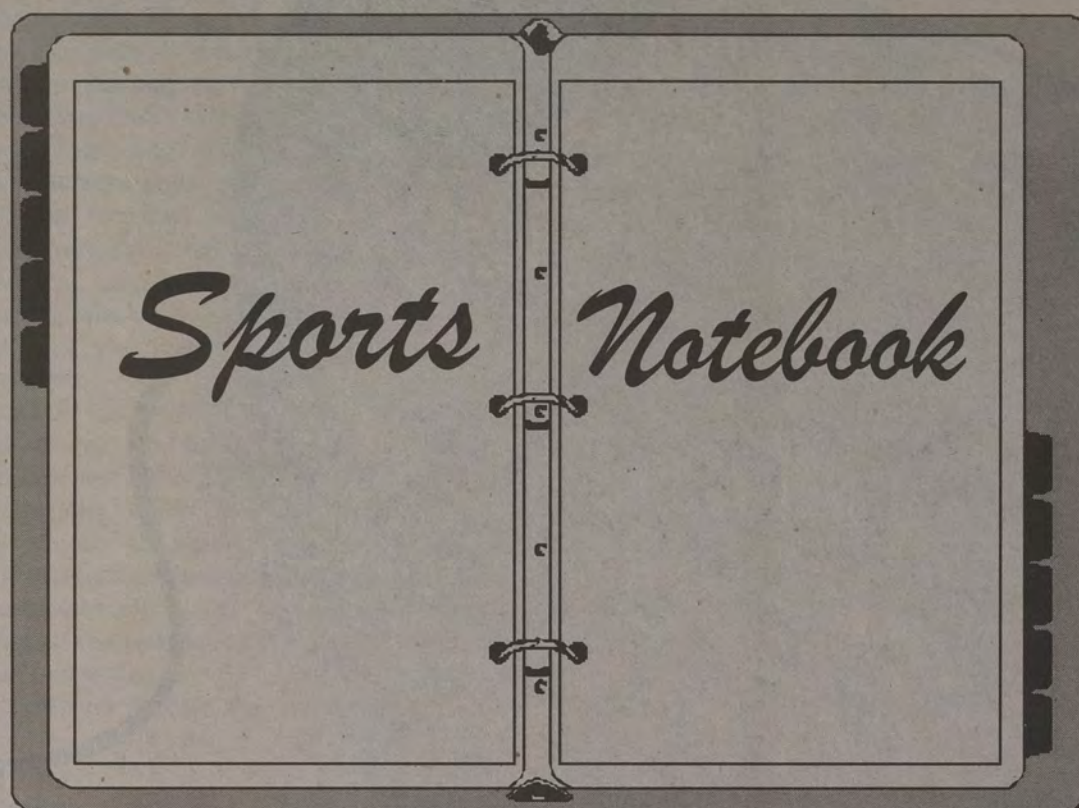
The University of Central Florida women's cross country team won its first meet of the season on Friday, taking home

International, which finished second. Sophomore Gemma Dimery was the next highest finish for UCF, finishing at 19:27, placing her fifth.

Individual performances

Finals Women's 5,000 Meter Run (rank/player/time): 1. JC Hanley, Jacksonville 18:56.5; 2. Didi Hernandez, Florida International 19:13.1; 3. Anne Panaggio, Central Florida 19:14.5; 4. Ingrid Odermatt, FIU 19:25.8; 5. Gemma Dimery, UCF 19:27.7; 6. Karen Moya, FIU 19:31.5; 7. Jessica Blundell, Jacksonville 19:37.5; 8. Kerice Klammer, UCF 19:38.9; 9. Susan Hartley, UCF 19:40.6; 10. Nicole Mora, Florida Atlantic 19:46.2; 11. Val Casalini, FAU 19:50.1; 12. April Vitori, UCF 19:54.6; 13. Claire Simmons, Jacksonville 19:56.1; 14. Stephanie Cameron, Unattached 19:56.7; 15. Megan Rodell, UCF 19:57.3; 16. OTHER UCF: Sarah Schleis, U Central FL 20:26.8; 22. Sarah Kureshi, U Central FL 20:35.9; 23. Micah Adriani, U Central FL 20:40.2; 25. Ann Marie Dixon, U Central FL 20:52.6; 29. Colleen McBride, U Central FL 21:15.8; 33. Shauna Wilson, U Central FL 24:33.0; 74. Traci Furman, U Central FL 25:51.5; 85.

— Compiled from CFF staff reports



1. Zoltan Lenhardt, Bethune-Cookman 26:39.3; 2. Gabriel Rodriguez, Florida International 26:47.0; 3. Eric Montalvo, FIU 27:11.3; 4. Chris Duncan, Unattached 27:16.6; 5. Ed Barnett, Jacksonville 27:30.2 6. Alexis Aguilar, FIU 27:48.7; 7. Trevor Schmidt, Florida Atlantic 27:50.8; 8. Chris Hannon, Nova

UCF 28:26.2. OTHER UCF: 19. Mike Haas, U Central FL 28:35.1; 20. Chris Kail, U Central FL 28:37.6; 21. Shawn Maxberry, U Central FL 29:14.5; 23. Nathan Shuck, U Central FL 29:58.0; 30. Ben Brown, U Central FL 30:33.3; 41. Casey Calhoun, U Central FL 31:37.7.

first place in the UCF Cross Country Invitational.

The Golden Knights were led by sophomore Anne Panaggio, who finished in third place with a time of 19:14. JC Hanley of Jacksonville University won the invitational, coming in at 18:56. UCF's total of 37 points was eight points less than Florida

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UCF vs. Auburn

**Sept. 27th
7:00 p.m.**

Nebraska game could help recruiting

From PAGE 28

Receivers Mark Nonsant and Siaha Burley set up all three Knight touchdowns with big catches. The duo finished with 14 catches for 250 yards. Culpepper said he expected his receivers to make big plays against Nebraska's defense.

"(The Cornhuskers) are probably the most aggressive defense I have ever played against," Culpepper said. "They played a

lot of man to man, like a lot of great teams. That sometimes gives you a chance to make big plays and that's what we were looking for."

The Knights' defense, which held the Cornhuskers without a score on five of seven first-half possessions, showed signs of fatigue in the third quarter by allowing 17 unanswered points. Outside linebacker Emory Green said Nebraska forced UCF to play its best defense to stay in

the game.

"With their use of offensive lineman and fullbacks, they push you to use the most perfect type of defense against them," said Green, who had 10 tackles on the day. "They make you execute."

The offense, which ran up 186 first-half passing yards, was held to two first downs in the fateful third quarter. Worst of all, the defense had to stay on the field 19 of 30 minutes in the second half.

Culpepper said the Nebraska defense came out of halftime fired up.

"I think that they started to pick up their intensity level," said Culpepper, who was hit hard on several option plays and three sacks on Saturday. "Wistrom and a couple other guys were like crazed dogs out there. They really picked up their pace."

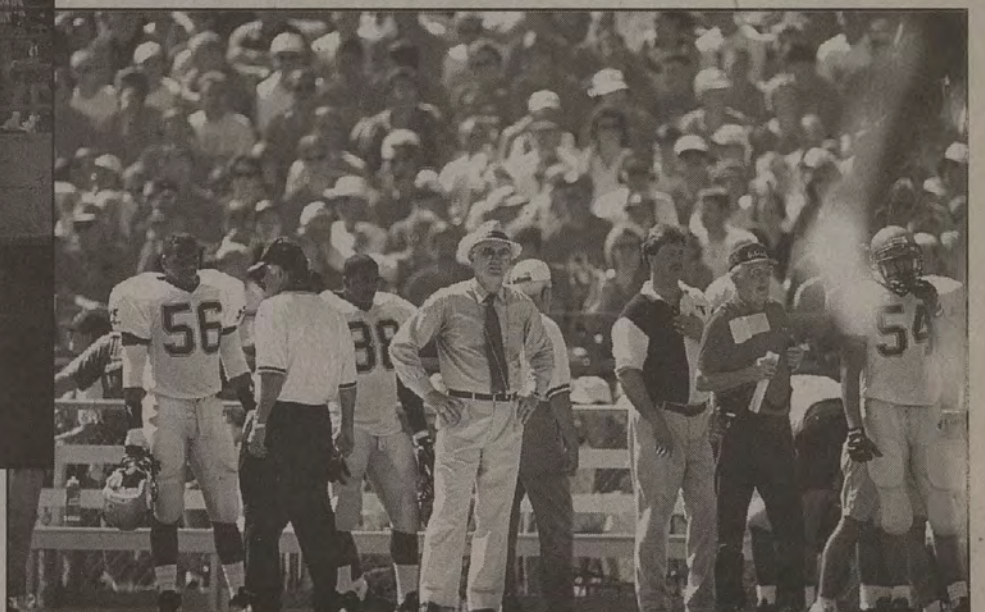
McDowell said with two more years recruiting at the I-A level, UCF will be a good team. After

the first quarter, the Knights led 7-0 on the score board and 107-49 in yardage. Depth became a problem, as Nebraska continually rotated its players and out-gained UCF 515 to 258 the final three quarters.

"In two years, when we get 50 or more players at the Division I level, our team will be a whole lot better than it is now," McDowell said.



Coach Gene McDowell expects bigger things from the Knights in the years ahead after their performance against Nebraska.



Knights' attempt to shuck Nebraska failed due to a 17-0 run in the third quarter by the Cornhuskers. UCF had led 17-14 at the half.

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Sports

Big-time college try

A 42-point underdog, UCF falls to Nebraska 38-24 after leading at halftime 17-14.

By **DEREK GONSOULIN**
Sports Editor

LINCOLN, Neb.-Coach Gene McDowell said UCF caught No. 5 Nebraska at the right time. With No. 2 Washington and No. 20 Kansas State in the coming weeks for the Cornhuskers, the Knights had their shot at a major upset.

They just missed.

In the team's best performance of the season, UCF lost 38-24 in Lincoln, Neb. Led by quarterback Daunte Culpepper's first 300-yard game of the year, the Knights were up 17-14 at halftime and trailed by only seven late in the fourth quarter.

UCF's halftime lead seemed to awake the Cornhusker rushing attack. Nebraska racked up 364 yards, including 205 in the second half. Add the power running game with two UCF turnovers in the fourth quarter, and the home team



Special to the FUTURE

UCF's defense was strong early but faded in the third quarter.

escaped a major upset.

McDowell said he was proud of his team, but knew his opponent's mindset had helped guide the outcome.

"Nebraska is a great foot-

ball team," McDowell said.

"I am glad we caught them after an open week when they had to get ready for Washington. We played pretty well for us."

With the running game limited to 47 yards, the Knights needed Culpepper's best effort of the season. Going 24 of 35 for 318 yards with a touchdown passing and a highlight-film, 10-yard touchdown run around or through four Nebraska defenders, Culpepper delivered. His fourth quarter interception inside the Cornhusker 20-yard line was his only mistake. With UCF trailing 31-17, the turnover just about put the game out of reach.

A Darryl Latimore punt block set up Culpepper's four-yard touchdown pass to fullback Kendrick Moore, cutting the lead in half with 7:17 remaining. Nebraska quarterback Scott Frost's five-yard touchdown run four minutes later and running back Mike Grant's fumble on the next series ended the dream run for the Knights.

See **NEBRASKA**, Page 27

Volleyball makes history at LSU

By **JEFF CASE**
Staff Writer

Another page in UCF women's volleyball history was made with the team's claiming first-place at the Louisiana State University Volleyball Tournament.

By going undefeated, UCF won its first ever SEC volleyball tournament. The Knights upped their season mark to 9-1 with tournament wins against Connecticut, Michigan and host LSU.

Coach Laura Smith said wins over larger conference schools can have an impact on UCF's chances of being ranked.

"They are significant wins because they are over LSU which is in the SEC, Connecticut in the Big East, and, of course, the University of Michigan is certainly nothing to sneeze at," Smith said. "They're significant victories over teams from top-conferences in the country."

The Knights defeated each opponent in four games, with game margins as wide as 10 points or more. UCF's biggest challenge was the tape measure, as all three opponents fielded tall teams similar to UCF. Smith said UCF overcame the challenge by using the Knight's

setters and hitters to her advantage.

Senior Renata Menchikova was named tournament MVP after finishing with 76

said her squad's depth and talent played an important role in the tournament win.

"[We had] other great play from other great players,

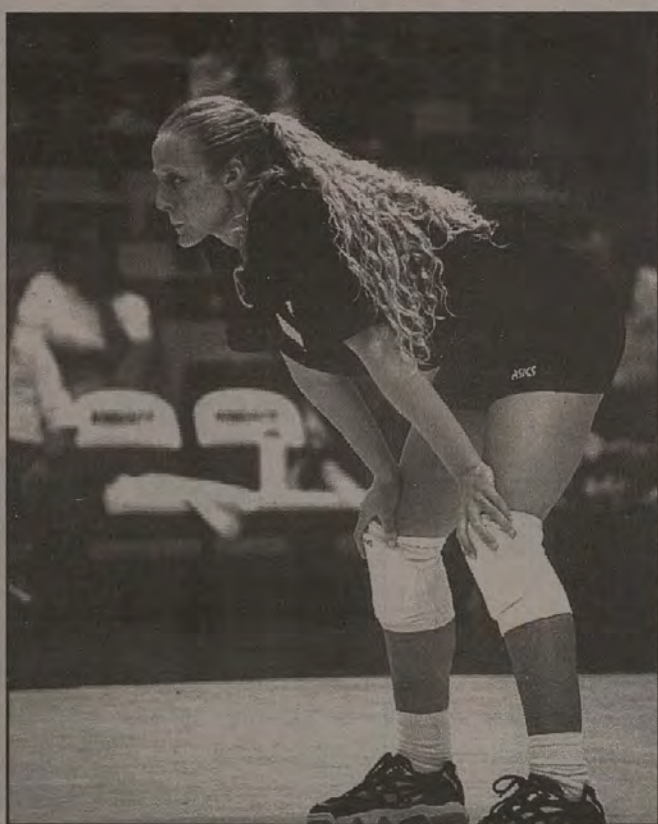


Photo by **MIKE MARSHALL**

UCF swept all three games at the LSU tournament.

kills. The honor comes one week after Menchikova was named TAAC player-of-the-week for her performance at the Lady Jack Invitational in Nacodoches, TX.

Also named to the tournament team were Tyra Harper and Amanda Fielding. Smith

[and we had] just consistent, solid play throughout the tournament," Smith said. "We just have a very, very talented team. Nobody hit the ball like Renata or Tyra in this tournament."

Smith said the strength of UCF's schedule is a concern.

Following a tournament at UNLV this weekend, Smith is looking at a late season game versus local rival USF as a final measuring stick before the NCAA tournament.

"My biggest concern now is that the rest of our schedule isn't that strong," she said. "I'd like two or three more tougher teams later in the year."

"[But after] South Florida beat Michigan State (ranked in the top 10) last weekend, that [game] will be a great measuring stick [before the NCAA's]."

Despite her team's hot start, Smith says UCF is not the best team in Florida.

"I'd like to say that [we are] the best, but the University of Florida is too good for me to say that," she said. "I would love to play them and I can't say that they would automatically beat us, but I know it would be a fun match."

UCF will travel to the University of Nevada-Las Vegas to participate in the UNLV Volleyball

Tournament on Friday. UCF will open against play against Louisiana State and finish with UNLV on Saturday.

FROM THE SPORTS DESK

Men's soccer upsets powerhouse Panthers

First half goals by UCF's Neil Thompson and Arno Nurmisto propelled the Golden Knights to a 2-1 upset victory over nationally, second-ranked Florida International University (3-2-1) in men's soccer Sunday night in Miami. FIU dominated the statistics in the half, outshooting UCF, 14-5, with 15 corner kicks. But the opportunistic Golden Knights (4-0-0) made the most of their chances.

UCF coach Bob Winch said the Panthers were playing at their best. FIU had lost to rival Florida Atlantic earlier in the week and was playing their home opener. Defeating a pumped up team of the Panthers' caliber encouraged Winch.

"We won (in Miami) last year, so the players were confident they could win on Sunday," said Winch, alluding to last season's 4-2 win in Miami.

"When we scored the two goals in the first half, it gave us more confidence. We stepped up our pressure and really kept them from any good shots in the second half."

Thompson scored his first goal of the season when he played a through ball by teammate Rami Vehmas and scored past a diving FIU goalkeeper at 14:06. At 27:47, Jason Kirk put a long throw-in on the head of Nurmisto who scored from in front of the right post.

FIU kept the pressure on but could only score when Alen Kozic hit a penalty kick after being taken down in the box just 20 seconds prior to the intermission. The score was only the second goal in the last three matches for the Golden Panthers.

UCF's goalkeeper Tuomas Tuomilehto had nine saves on the night but a back save by Golden Knights defenseman Riku Riihilahti may have been the stop of the night. Midway through the first half FIU's Tyrone Marshall beat Tuomilehto on a dribble and fired a shot at the open goal. Riihilahti moved in and kicked the ball away from the goal mouth.

With no scores in the second half, UCF has scored all 12 of its team goals thus far this season in the first half.

Strong opener for women's golf

The University of Central Florida shot a final round 301 and finished tied for third with host Florida State at the season-opening Lady Seminole Invitational golf tournament in Tallahassee Sunday. UCF finished 11 shots behind tournament champion Kentucky which shot 900 in the three-day event.

Line Berg led the way for the Golden Knights finishing in a tie for fifth place at six-over-par 225. She was one of three from UCF to finish in the top 10. Emma Soderlindh and Tatiana Londono tied for seventh at 227.

"It was nice to see we had three players in the top ten," coach Jill Flejstul said. "The competition was so tough, having a top three finish among the fifteen teams is a good way to start the season."

Lady Seminole Invitational
Seminole Golf Course, Tallahassee
Par 73

Team Scores

Kentucky, 306-299-295--900; Mississippi State, 306-299-304--909; UCF, 301-309-301--911; Florida State, 308-303-300--911; Mississippi, 304-306-302--912; South Florida, 316-301-304--921; Tulane, 304-312-311--927; Vanderbilt, 310-313-312--935; South Alabama, 309-317-317--943; Florida International, 313-315-323--951; Alabama-Birmingham, 321-318-

See **NOTEBOOK**, Page 26